

May 25, 2017 • Vol. 36 • No. 21 • eugeneweekly.com

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Oregon Congressman Greg Walden
votes the Trump agenda PAGE 12



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ALIEN: COVENANT



WHO YOU GONNA BLAME?

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EW subscriptions: send name, address and check to
 1251 Lincoln St., Eugene, OR 97401-3418.
 \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening Inc.
 Application to mail at periodical postage rates is pending at Eugene,
 OR. Postmaster: Send address changes to Eugene Weekly,
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FOR THE BIRDS

While the theme for *EW*'s latest Outdoors Issue was welcome (May 18), I'm disappointed that, alone of the pursuits covered, birding was treated as a joke rather than the positive pastime so many find it to be.

Personally, I find that birding encompasses many of my passions: curiosity about the world, getting outdoors, learning, science, experiencing nature and even storytelling. I realize the tongue-in-cheek sensibility of Mr. Keefer's piece wasn't meant to denigrate birders, but it may discourage some from exploring the ornithology thicket.

If anyone would like a fun but serious introduction to birding — with a focus on

the Eugene area — I wrote a 'zine called *Chattering Madness* last year. The second issue is in the works, but I still have copies available. Email requests to mishapzine@yahoo.com.

Ryan Mishap
Eugene

ANTIQUATED BUREAUCRACY

Your recent article on abuse and neglect in Lane County's long-term care facilities ("A System of Neglect," May 4) raises several important issues.

One is the culture at Oregon's Department of Human Services (DHS). Their at-

titude seems to be to wait until abuse or neglect occurs, then issue a fine, which they know won't work, and finally order the facility to stop admitting new patients.

Shouldn't they be more pro-active — dealing with problems before they reach the neglect stage? If the problem is not enough nurses and caregivers, why isn't there a regulation requiring x number of caring professionals for every y number of patients, and then fines that are high enough so the owner will make changes.

Another problem is the antiquated bureaucratic system of DHS. You might have made clearer that Adult Protective Services is a part of DHS. And while APS often

does very essential work, it is sometimes used to avoid dealing with the real problems, e.g. overworked staff.

A culture that has lost sight of its mission and an antiquated bureaucratic system — they go hand in hand. DHS needs some big changes — the sooner, the better, for all our sakes.

John Kiely
Eugene

NEGLECTING THE ELDERLY

Thanks to Kelly Kenoyer for the impressive piece on Oregon's long-term care facilities (May 4). Bravo to Lee Bliven for his dedication.

NOTES FROM THE RIVERSIDE BY MARK HARRIS

Misappropriated Tropes

BACKLASH MASQUERADING AS BUDGET CUTS

When a trope or metaphor gets popularly misappropriated due to cultural transference, problems ensue.

Two examples often used in mainstream Western culture are "low man on the totem pole" and the "pawn in the game." Neither of these artifacts originally comes from Western civilization — that civilization in which cultural historical amnesia is a given norm and assimilation is a goal, thereby dooming those who buy into the concept to repeating preventable mistakes, like *déjà vu* all over again.

On the west coast of Turtle Island, the Tlingit-Haida Nation originated totem poles. Though their political influence at one time stretched down into what we call California, totem poles, like feathered headdresses and teepees, became a recursive meme meant to stand in for indigenous nations that never used them.

Obviously the being represented at the base of the pole, holding every one else up, has to be the physically strongest and, perhaps, the spiritually strongest, and certainly not the least powerful or significant in an artificial hierarchy. Similarly, the pawn in chess is the only piece on the board that, having reached its goal, can transform itself into the most powerful piece on the board.

As both totem poles and chess are originally artifacts, taken from indigenous communities of color, that have been adopted and changed by Caucasianization, we can expect these histories to be erased, and the emic (internal to the culture) symbolism to be misunderstood.

If I were low man on the white cultural totem pole, I might be looked upon with contempt by the ones riding on my back and shoulders as being a lower life form, when I'm actually supporting them.

Similarly, if I am an empowered pawn, capable of shape-shifting and exerting powers of transformation in myself and others, I can do that, even if visibly removed from the game. Just as successive exalted cyclops of Eugene Klan #3 have done by becoming businessmen, educators, politicians, administrators, etc.

In the quarter century I've worked at Lane Community College and the two years I've been employed at

the University of Oregon, I've been both forewarned and forearmed. Blessed enough to innovate and make change, only to see such innovations and changes get washed away by various forms of backlash rather than being built upon and protected.

African-American professionals who've worked and moved on from both workplaces have warned me: It's the belly of the beast, it's a great training ground for institutional racism, it's vicious, or viscous like mud or quicksand; it will eat you alive like quicksand made of acid.

Of course, I didn't enter into Eugene's "progressive paradise" with rainbow-tinted glasses, either. The upside is that here, if you're patient, you can get things done that might take longer in other places. But it might take you longer to implement what is a longstanding progressive standard elsewhere.

So, while I've participated in many innovative projects — at LCC, in the community and, finally, the past two years at the UO — to enhance the infrastructure, nothing can't be undone by backlash or budget cuts or backlash masquerading as budget cuts.

I like the irony quoted in the UO mission statement: the university "focuses on teaching and research excellence, with a focus on critical, logical thinking, clear communication, and ethical living." Budgets and expenditures reflect priorities.

As of this writing I've yet to be paid by the UO, working as an instructor teaching International Substance Use Treatment. I'm an addictions prevention, treatment and recovery practitioner. While not in 12-step recovery, I promote the "Addiction is Slavery" meme: I'm like Harriet Tubman or Morpheus. I teach addicted pawns caught in the matrix of addiction to become powerfully transformed, addiction Jedi knights and Warrior queens, rather than agents of the addicted system.

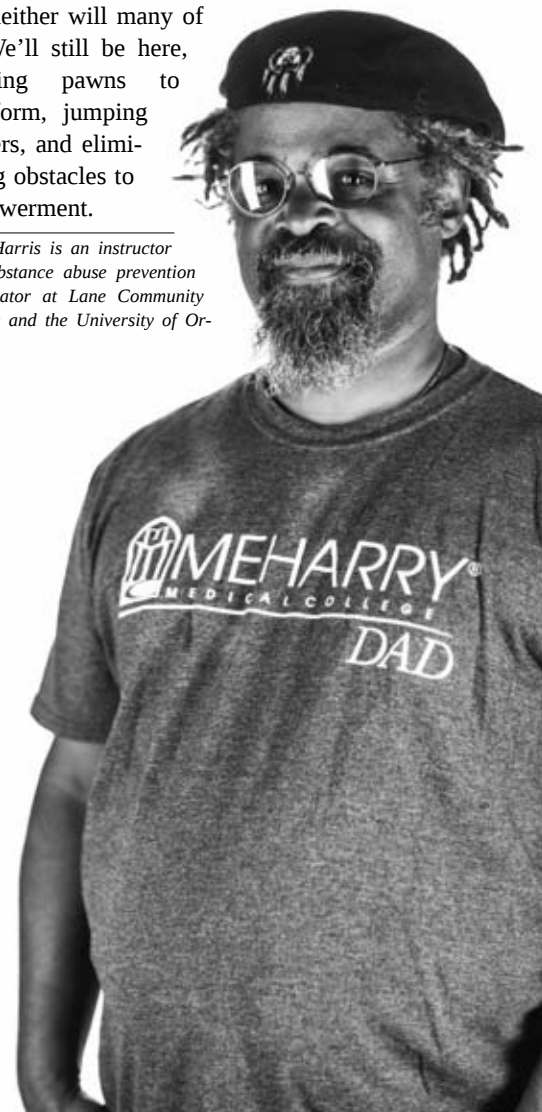
During basically the same time period, a drunken white assistant football coach got paid inside of a week for five days work, more money than I would've gotten paid if I worked for 10 years in the soon-to-be-canceled substance abuse prevention program.

I was forewarned to understand how the university

might value me if that value is measured in dollars and cents. I know how much money football makes, but how many brain-injured, addicted football players are there and who would help them?

If that value is measured in lives saved, improved and extended, and addiction reduced, the consensus might be that the value is priceless. Everything that has a beginning has an end. The end for the substance abuse prevention program is approaching. The problems won't be going away, and neither will many of us. We'll still be here, teaching pawns to transform, jumping barriers, and eliminating obstacles to empowerment.

Mark Harris is an instructor and substance abuse prevention coordinator at Lane Community College and the University of Oregon.



THIS MODERN WORLD

THEN AND NOW

by TOM TOMORROW



Our family was surprised that, despite the steep cost of care for our elderly mom in several Oregon facilities over the years, we still had to work hands-on to get her basic needs met.

State law is to blame, with regulations that protect those profiting from the failing health of people more than the people themselves. Does anyone really believe two caregivers can manage 40 residents on meds and in diapers? Oregon does!

And many states mandate that nurses administer meds. In Oregon, an 18-year-old worker with no medical background can give drugs in assisted living facilities — including insulin and barbiturates.

The Long-Term Care Bill of Rights assures residents are safe to complain without fear of retaliation, but one learns it is wiser to keep quiet. Your only recourse is the ombudsman, who in reality is more a mediator than an advocate.

As for substantiated complaints: We know of injury-by-neglect cases that should have been substantiated but were not. One case was closed before all the parties were even interviewed. Does DHS give facilities a pass because investigators themselves are overworked or undertrained?

We all face the possibility of life in a long-term care facility — one accident can put you there. So please question your legislators, particularly about Oregon's caregiver-to-resident ratios.

It is tragic that many of the hardy old folks who survived the Depression and WWII may die of neglect in Oregon's long-term care facilities.

Cheryl P. Morris
Eugene

EMPTY NESTS

The *Eugene Weekly's* recent Outdoors Issue described Oregon as a "birding paradise." It's a claim that's hard to argue with.

From Fern Ridge here in Eugene to Yaquina Head on the coast to any of the state's many National Wildlife refuges, there is a feeling of abundance. Even a short walk through these spaces brings an irrepressible smile to my face. An encounter with an interesting bird can feel like a gift that one has received.

But we should not be so myopic as to forget that such spaces are mere remnants of what has been and continues to be destroyed. Habitat continues to be systematically eliminated and life itself is being extinguished.

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A Plea to Locally Owned Dispensaries

TSUNAMI BOOKS SEEKS TO STAY IN BUSINESS

The first time I ever smoked pot was two weeks out of high school at a rock festival in the Atchafalaya Basin about an hour north of New Orleans. June 21, 1971. The sun was just above the western horizon on a 105-degree day. A surfer dude convinced me to give it a try. He thought it might help my incipient depression. As we finished the joint the sun dipped below the distant swamp line, the temperature dropped to a cool 98 degrees, I opened my eyes, really opened my eyes and saw, also for the first time, live naked female breasts. Probably about 50,000 of them.

I've been a pot smoker ever since.

For the past 21 years I have been a worker-owner of Tsunami Books at 2585 Willamette Street in beautiful South Eugene. Tsunami has changed my life in as many good ways as there are books on our precious reclaimed lumber bookshelves. The best people — which is to say, all people at their best — enter this big umbrella for the arts and the human heart and openly, consciously give in ways that no amount of money could ever replace. Considering I began this bookstore business with about \$50, soon lost it, and have only recently begun to get it back, the deep rewards I have garnered are all the more worthwhile.

Early in this enterprise, when former bookstore partner Dave Rhodes and I were expanding the store into the back two-thirds of what was then a leaking, effervescing mess of a 1949 cement block building, the fellow who did the wiring was well-known and respected for building some of the best and biggest illegal grow rooms in the county. There is a 1,500-square-foot unsupported upstairs room in the Tsunami building that apparently had been used by a previous occupant as a sweatshop. Our electrician proposed a secondary set of wires.

"One year's time, you'll pay cash for the building," he promised. And no doubt, if all went well, he was right.

At the time I was wrapping up a 20-year career planting a couple million trees. As part of the job I knew

every secret spring on every south-facing mountainside in the Willamette National Forest, as well as most of the guys who grew the illegal crops. But I just wanted to make a living working hard and planting trees. Planting trees, reading and writing, and smoking a little pot. And Dave and I just wanted to make our living selling books, reading and writing books, hosting events and smoking a little pot. Making a living from pot was simply never a part of the plan.

Now, at age 63, to paraphrase my old friend Ken Babbs, it only takes "a single toke and it all comes back, better than ever." And though people come by the store all the time offering up big bags of smoke, I always turn it down, in part because suddenly in the last two years there's a tax in Oregon I really like to pay. To wake up late on a Sunday morning, walk to my local dispensary, buy a gram of something suitably weak and know that not only am I good for the next two weeks, but my tax dollars are headed straight for the schools of Oregon, is a simple mix of pleasure and duty I can look forward to the rest of my life.

Amen.

But here's where it gets weird, folks. This is where your help is needed. See, over these 22 years our rent has slowly quadrupled, to where Tsunami now pays \$50,000 per year in rent. A lot of money, but we have learned that when a venture such as Tsunami begins with \$50, and is fortunate, a living begins to be made after about 21 years. Meanwhile, hosting over 4,000 community, cultural, educational, heartfelt events has turned this place into so much more than just a bookstore. Some good people call it an institution; some, the community's second living room.

In 2015, with 30 days' notice, the building came up for sale. Some local people bought this 16,800-square-foot property, having to pay top dollar to do so. Our 22-year lease is up on June 30. For us to procure another five-year lease, with options, our rent will have to immediately double to at least \$100,000 per year. We simply do not have the money to make it happen.

What we do have is a community process, some-

thing invented by the many loving people who are intent on helping Tsunami survive and thrive. A unique pledge campaign is under way. So far over 750 people have turned in pledge forms. Our goal is at least 1,500. Over \$125,000 has been pledged — as loans — toward a dedicated rent fund that will ease the transition we are confident we can move through into a good long future to come.

Unfortunately, modern commercial leases in a boomtown being what they are, this is not enough to secure a new one with the building owners. In our most recent conversation, I was informed that though we are not out of the running, a dispensary has made a much better offer.

So here's the idea: Tsunami Books wants to stay at this location. Period. And we want the local folks who own dispensaries, who have been and will remain citizens of this wonderful little town and big county, to step up ASAP with the other half of the pledge money we need to make a convincing offer to our good building owners. Tsunami knows your customers; many of them are our customers. And even if they aren't, most want us to remain.

The website Leafly states there are at least 50 dispensaries in Eugene. Many come from out of the area. Many more are coming. Local dispensaries are being challenged by hedge-fund money. From many directions come stories of the pressures of an ugly competition.

There is only one Tsunami Books. Time and again we have helped show that community energy makes things happen.

To all good local dispensary owners: Please contact us at TsunamiBooks.org/contact-us/ for a pledge form. Or email me, Scott Landfield, at tsunami1@opusnet.com and we will talk. Help us to succeed now, and we will share the story far and wide of how you stepped up in service to the community to help Tsunami Books keep its home.

Scott Landfield is the owner of Tsunami Books.

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LETTERS

The pace of such destruction is accelerating and won't stop without meaningful resistance. The most recently released State of the Birds report found that more than one-third of North American birds are currently at risk of extinction.

Despite the technological assault and the injuries inflicted on the landscape in the name of progress this place remains a paradise, albeit a rapidly shrinking one. It remains worth fighting for.

Ian Smith
Eugene

VOLLEYBALLS

Regarding Chad Anderson's May 11 letter ("While Rome Burns"): I appreciate your efforts as an ally to me and other women in our efforts towards liberation. We need men to stand with us to end the oppression that still privileges men at the expense of all of our humanity.

However, I wish you would think twice before criticizing a volleyball rule that serves to give women equal touches on the ball. Any rule intended to increase female participation is in place because of the unconscious patterns that tend to creep in during co-ed events.

Men tend to take up more space, speak more, emote louder and go after the ball more aggressively than women. Individual people may be exceptions to this rule, but the tendency still holds.

It seems to me that you are not actually complaining about sexism. You are complaining about an attempt to create equity in the face of sexism. That equity rule requires you to be aware of others in a way that might be unfamiliar to you. It encourages you to think of participation and connection as more important than winning.

Kara Huntermoon
Eugene

RADIATION SICKNESS

Hanford Nuclear Reservation sure has been in the news recently. On May 9 we learned of the collapsed tunnel exposing train cars full of highly radioactive waste, and eleven days later we learned that a Hanford worker's clothes were contaminated while working on a possible leak at an underground storage tank.

More than three decades of effort and

billions of dollars to cleanup the most contaminated place in western hemisphere, and we still see no end in sight.

In 1980, Oregon voters approved a moratorium on the financing and construction of nuclear power plants until a permanent repository was established for the nuclear waste that remains lethal for centuries. Thirty-seven years later, the federal government has yet to solve the problem.

Why then would the Oregon Legislature be considering an exemption on the moratorium for nuclear reactors 300 megawatts or smaller? Senate Bill 990 would bypass the two requirements of that law: a permanent repository for the waste and statewide voter approval of any new proposed plant.

Representatives Paul Holvey and Phil Barnhart sit on the House Committee on Energy and Environment. Urge them to reject SB 990. To send a message to your representative, go to oregonwand.org and press the action button.

For those interested in a personal account of the health ravages caused by exposure to radiation from Hanford, Oregon WAND is sponsoring *Hanford: A Conversation in Poetry and Prose* on May 25th. For more information, visit oregonwand.org.

Susan Cundiff
Eugene

NO MORE FALSE TOTEMS

I would like to send a nod to the [Oregon] Country Fair for not raising a totem pole.

You asked and we told you how it feels, for us, to have acculturation and genocide constantly in our lives.

I appreciate that they have the sensitivity and ability to stop and consider.

Too often we are in a position of naming Martin Luther King, Jr. Boulevard, and then killing him.

Jim Linwood
Lakeside

KIDS THESE DAYS

The sad realization for the intelligence community of our nation: giving top-secret classified information to Trump is like giving a kitchen knife to a 3-year-old.

Ronald Blanton
Eugene

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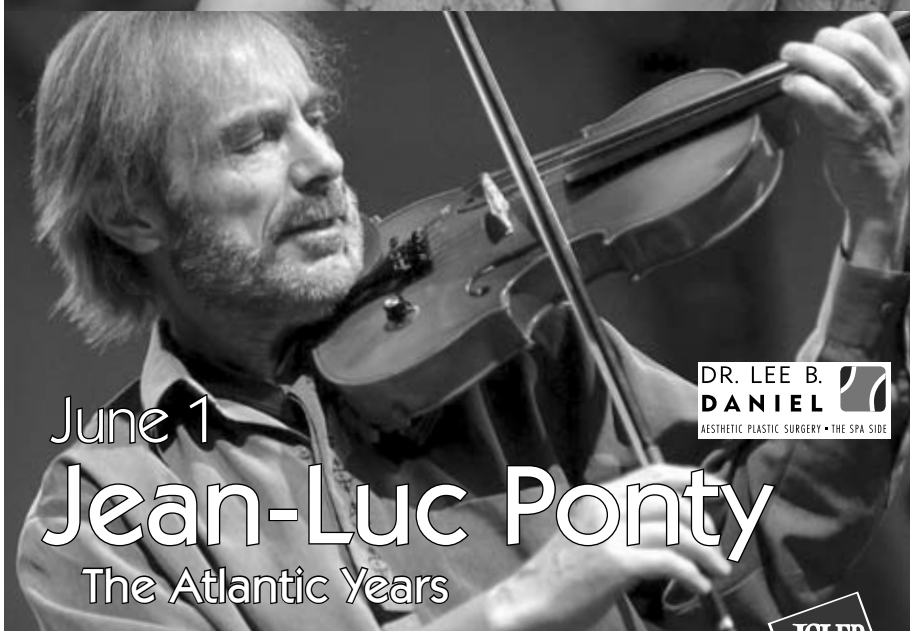
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BY KENNY JACOBY

ROD ADAMS IN THE BOTTOM LEFT HOLDS A SIGN TO COMMEMORATE THE DEATH OF MICHAEL BRIGGS

PHOTO BY TODD COOPER

44

COUNTS OF HOMELESSNESS

Rod Adams will use the necessity defense

Three times last February, Eugene police officers found Rod Adams, a 60-year-old homeless man, lying in a sleeping bag downtown in the middle of the night. They arrested, handcuffed and took him to Lane County Jail each time, where he stayed for three total days on trespassing charges.

Since Adams moved to Eugene nine years ago, police have arrested him 40 times on 44 counts of being homeless: trespassing, prohibited camping and violating park rules lead the laundry list of minor crimes, plus warrant arrests for missing scheduled court dates. Adams received 10 tickets last year, putting him in the top one percent of all people cited last year.

Never has Adams been charged with a felony or violent crime, but he's been booked 15 times in Lane County Jail, where he's spent 32 nights, jail records show.

“And that’s only the ones they document,” Adams says. “Every fucking day they’re in my face.”

Once a middle-class citizen, a disgruntled Adams left his job in corporate America at a tech company and stopped making payments on his home, which was repossessed. He now spends his time documenting the “class war” happening on the streets of Eugene. He’s become infamous for videotaping police interactions with homeless people downtown.

Adams intervenes when he sees the unhoused being harassed and often spews vitriol at officers. He's posted dozens of videos to his Facebook group, RE-volt, over the past year, sometimes documenting officers ticketing sleeping homeless people late at night and others times calling the cops fascists.

Now, fed up with a justice system that penalizes being poor, Adams is taking his three recent criminal trespass cases to jury trials, where he will invoke the “necessity defense,” arguing he had no choice but to commit the crimes because the city offered him no viable alternative.

It's a rarely used — and rarely won — defense, and Adams does not necessarily expect to win. But he says the trials are “necessary work that has to be done” and only a prelude to greater efforts to end criminalization of home-

lessness. He hopes it will encourage other homeless people to do the same.

THE 'SOFTKILL'

Adams is thin, about 5-foot-9 with blue eyes and an untrimmed white ponytail and a beard. He wears a camo hat and black combat boots and lives off his military pension — *Eugene Weekly* confirmed his veteran status — but can no longer afford rent, healthcare and other basic needs. Many of his possessions have been stolen, but he's managed to hang on to an Acer laptop and out-of-service LG smartphone. Those, he says, will be stolen one day, too.

Adams maintains a list of all the homeless people who've died in Eugene and often invokes their names when yelling at the cops. He counted 25 deaths in 2016 alone. Some he's heard about from friends, others he's seen for himself — lifeless bodies under the bridges. One of these days, he says, that's going to be him.

“Many people are upset with me because I do yell at the cops,” he says. “I say nasty, foul things to them. But they take no responsibility for what they do to those people out there, and those people wind up dead. So I absolutely will never apologize for verbally abusing them.”

Adams plans to subpoena Eugene police chief Pete Kerns in his upcoming trials to talk about compliance training. He says police are trained to subject homeless people — and all marginalized communities — to character assassination, dispossession and the psychological inferiority. Adams calls it the “softkill.”

Ken Neubeck, a longtime local homeless advocate, described Adams as “principled” and “fearless” — passionate about his beliefs, but frustrated at the slow rate of change. Neubeck thinks a lot of Adams’ toughness and prickliness toward the police is a product of his experience on the streets.

“If you give him a chance, his whole voice changes,” Neubeck says. “He’ll be sitting beside me in the car as a passenger, and all the sudden he’s much more relaxed, and he’s friendly. He’s talkative and respectful. I don’t think

there's really a mean bone in his body, from what I've been able to see."

Wayne Martin, a retired pastor who housed Adams in his basement for a week in 2013, says he has “great loyalty to” Adams. He described him as a “poet,” giving eloquent homilies about corporate demons and his belief in a sort of agrarian democracy. He says he sees a fire light up in Adams’ eyes when he “gets on a roll” while delivering a speech.

“Rod has had to have strong legs to keep standing,” Martin says. “He’s a whimsical guy and I think that helps. I think he’s been really insulted a lot, both his intelligence and his person. He’s in serious disregard about a system that treated him badly.”

When police officers interact with Adams, he asks them for their business cards. If they comply, he emails them “The Package,” which consists of excerpts from three philosophical texts that he says are the “minimum comprehensions necessary to address the failing state.” One text asserts the main difference between the unhoused in America and those in other countries is the public’s attitude toward them.

Adams says no police officer has ever responded to Adams' emails and lately they've stopped giving him their cards.

Neubeck uses the term “structural classism” to describe the systemic criminalization policies that Adams deems the “softkill.”

In 2008, for example, the city established a downtown public safety zone from which it could legally exclude people convicted of certain crimes. But according to a 2010 police activity report, almost 60 percent of the people excluded were homeless. Neubeck says laws like Eugene's camping ban may not appear discriminatory — it prevents everyone from camping in the parks, not just the homeless — but that they “have a disproportionate negative impact on people who don't have anywhere else to go.”

"I think that's what Rod is principally upset about," Neubeck says. "Not only does the city not offer enough help to house people and provide them emergency shelter,

but on top of that it is punishing people for doing things outside that they have no choice but to do.”

Homeless people can be arrested for things housed people do regularly in their homes: drinking, smoking and going to the bathroom are illegal in public spaces. Adams has been arrested for smoking, drinking, littering and even “theft of electricity” for having his laptop plugged into a wall power outlet behind an auto shop.

In 2014, Adams spent 11 days in jail for a noise disturbance that occurred six years prior.

It’s the laws that are bad, Neubeck says, but police officers still use discretion to enforce them. So Adams takes his frustration out on them.

SHAKING COGNITIVE DISSONANCE

Winning the necessity defense will be a tall order for Adams and his public defender, Ryan Gifford. They must

prove that had Adams slept on private property due to: a specific threat of imminent danger; a necessity to act; and no practical alternative, while showing that the harm caused wasn’t greater than the harm prevented.

Kathy Walker, a longtime Eugene resident who has dedicated much of her life to assisting the homeless, is helping Adams prepare for the trials and thinks they’ve “covered all their bases.” Adams’ acquittal, she says, could set a precedent for future cases of homeless criminalization. A guilty ruling would only serve as evidence in an even bigger case, she says. A class action lawsuit could be possible, but expensive.

In 2016, the Supreme Judicial Court in Massachusetts tossed out six trespassing convictions against a homeless man, ruling that he should have had the opportunity to argue the necessity defense in front of a jury.

The prosecutors in Eugene may argue Adams could

have spent the night at Eugene Mission, a local shelter. Adams responds, “I’m poor, I can’t afford rent and I’m not going to retire to the Mission, so that only leaves the street.”

The prosecutors may argue that if Adams can’t afford housing, he needs to find work. “You just authorized wage slavery,” Adams replies. “What part of retirement don’t you understand?”

Adams often says the case is not about him. He does not care if the court finds he broke the law; if he can change the six jury members’ predispositions about homelessness, he says, he’ll have done his job.

“It doesn’t matter what happens to me,” Adams says. “What happens is people get shaken out of their cognitive dissonance, so my grandchildren don’t have to grow up with this.”

The first of Rod Adams’s three trials begins 9 am May 31 at Eugene Municipal Court. ■



HAPPENING PEOPLE

BY PAUL NEEVEL

MAGNOLIA RAINBOW

“People who need stuff seem to fall in my path,” says Magnolia Rainbow, known to her friends as a champion of the underdog, who takes care of wayward teenagers and animals. “And I find a way to help them.” Her small house in Springfield currently shelters 11 people, including her sons Tanner and Mac, ages 21 and 15, and three dogs, including Paddy and Bernie, on the porch in the photo. “My parents were hippies,” says Rainbow, who was born in a school bus and spent her elementary and middle school years in Ashland. Then her mother died, and Rainbow moved to Eugene with her father and sister. She started high school at South Eugene, but later transferred to the Opportunity Center, an alternative school. Strung out on meth and cocaine, she was kicked out by her dad and took refuge with a friend in Santa Cruz for two years, then

returned and found work in the woods. “I loved fighting fires,” she says. “It cured me of being a junkie.” A car wreck in 1998 led her to study auto body repair at Lane Community College and to finish a GED, but it also led to seven operations on a herniated disk and, eventually, a disability pension. She gave up drinking six years ago at the insistence of her son Mac and has since started a career as a jewelry artist. “I donate 20 percent to Clean Slate Canine Rescue and Rehabilitation,” she notes. See her jewelry at Mona Beads, 1712 Willamette Street or on Facebook, Magnolia Rainbow’s Handmade Jewelry to Help Homeless Hounds. Also online, her friends have established a GoFundMe.com campaign called “Save Maggie’s Home!” to help her pay off a debt to her sister and give her clear title to her Springfield sanctuary.

Know anyone whose good work deserves attention in this space? Call the editor at 541-484-0519 or editor@eugeneweekly.com.

LANE COUNTY AREA SPRAY SCHEDULE

Giustina Resources, LLC, 541-485-1500, plans to hire Strata Forestry, 541-726-0845, to spray 28.1 acres northwest of Vida near Finn Creek with triclopyr with acid and MSO Concentrate. See ODF notification 2017-771-05791, call Brian Dally at 541-726-3588 with questions.

Transition Management, 541-521-5897, plans to spray its roadsides throughout Lane County with clopyralid, glyphosate, imazapyr, metsulfuron methyl, triclopyr with ester, triclopyr with amine and/or Crosshair. See ODF notification 2017-781-06274, call Robin Biesecker at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) recently sent the owners of **Knoll Terrace** (located north of Corvallis) a pre-enforcement notice following an April inspection during which “non-disinfected effluent” from the manufactured home community’s sewage treatment facility was discharging to Mountain View Creek. DEQ was unable to determine the total amount of effluent discharged to the creek because there was no documentation of how long the discharge had been occurring. DEQ estimated that the effluent likely contained E. coli at levels almost 8,000 times the amount that is legally allowed. DEQ has referred the matter to its Office of Compliance & Enforcement for further action concerning the illegal discharges, as well as monitoring and reporting violations and “improper operation and maintenance of pollution controls.”— Doug Quirke/Oregon Clean Water Action Project

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LANE COUNTY DA OFFERS PLEA DEAL IN RAPE CASE

Two men dodge rape charges

On Nov. 11, 2016, nine people told police they witnessed an incident at Hi-Fi Music Hall in which a man raped an intoxicated woman while another man assisted him. Neither man was prosecuted with sexual assault charges and neither received a jail sentence for the alleged rape.

The victim says she did not know the man who raped her, but that she did know the man who assisted her attacker.

Eugene Weekly couldn't reach Hi-Fi for a comment, but HiFi co-owner Danny Kime told the *Register-Guard* in November that the venue is committed to providing a safe environment for its patrons.

Police arrested both assailants and collected a rape kit, surveillance footage and semen on the floor at the scene, according to Eugene Police Department reports.

The night the two men were pulled off the victim, one reportedly told the other, "Dude I just f--ked your girl's face!" an EPD report reveals.

Prosecutors offered them a plea deal of five years probation for the Class C felony of coercion, a lesser charge than the initial charge of Class A felony for rape in the first degree with a mandatory minimum of eight years in jail.

Lane County Chief Deputy District Attorney Erik Hasselman says this is because the victim "changed her story."

EPD reports obtained by *EW* reveal that police know the victim was pressured by friends and one of the assailants' family members to recant her statement.

Hasselman tells *EW* that because prosecutors must prove beyond a reasonable doubt the defendants committed a crime, the victim's changing statements "were casting doubts" and "didn't give us the confidence we had in the beginning."

BB Beltran is the executive director of Sexual Assault Support Service (SASS), a Eugene-based nonprofit providing advocacy and support to survivors of sexual violence. She says traumatizing events can affect how victims' brains process information, especially if the victims are under influence of alcohol or drugs. "It could result in them remembering the events in a nonlinear order," she says.

District Attorney Patricia Perlow told *EW* in a February interview that rape cases are difficult to prove and that her office's ethical obligation is to prosecute only cases that can be proved beyond a reasonable doubt (see *EW* Feb. 16 "Tracking the Backlog.")



LOGAN HERBERT APPEL



PAUL ALEX KUZA

Logan Appel, 33, and Paul Kuza, 25, were arrested on suspicion of rape in the first degree and charged with the Measure 11 crime in November 2016. The victim knew Appel for several months, and Appel told police that he "loved" the victim and thought the act was consensual.

Kuza, whom the victim said she never met, requested an attorney after learning he was being charged with rape. "I've done nothing wrong, sir," Kuza told police.

The victim, whom police noted "to be in a state of shock and disbelief," was hysterical as she thought she'd be safe going to the concert with her friend Appel, according to the heavily redacted police reports.

"No matter how many times I try to go through it in my head, it's still not f--king OK," she told police as she broke down in tears. "They just grab me like they could have this control over me. No one asked me that."

EW was unable to reach the victim for comment and is not using her name to protect her privacy.

According to Appel, he and the victim had been drinking, consuming wax marijuana and ingesting liquid LSD before the concert. Appel, who claimed he didn't know Kuza, told police Kuza approached him during the concert and asked if Appel and the victim were a couple. Appel said he didn't "own her."

Kuza then told the victim "you're mine now," and Appel repeatedly told Kuza "it's OK" to have sex with her, the victim told police.

One of the witnesses told police that he confronted the men, but they "tried playing it off." He said Appel was

"manipulating [the victim] so Kuza could get in between her legs."

Another witness told police he saw Kuza raping the victim and Appel "standing very close to Kuza and the female," but he was not sure whether Appel was helping or getting Kuza to stop.

After arresting both men, police performed a penile swab on Kuza — the officer noted evidence of blood and "a reddish brown tinge" on his penis head. Police also collected Appel's clothes then, but did not collect a DNA swab from inside his cheek until Jan. 12.

Hasselman says the victim wasn't consistent with the details she told the police.

The victim told police she couldn't remember how the rape escalated or how it ended. She said she was confused when the rape happened and that she "was not able to see the events clearly." She then separately told a friend that Kuza might have slipped her something when they were kissing, the police report shows.

According to Beltran, it's common for sexual assault victims to block out traumatizing memories as a way for their bodies and brains protect themselves.

Beltran says a rape victim might decide to not report due to fear of retaliation from the perpetrator, friends and family, and not being believed or supported by the system involved.

"In order to have a safe community the onus for sexual violence must be placed firmly where it belongs: on the perpetrator," Beltran says in an email. "It's not simply a matter of survivor's reporting, but rather what happens after survivors report."

Hasselman says the plea deal was the best solution to the case.

"[We] put a lot of time and effort in the case," Hasselman says. "We decided to resolve it, as it is now. We did it with the victim's knowledge and consent."

On Jan. 10, the Lane County DA offered Appel a plea deal for a lesser charge of coercion and a sentence of five years' probation. He was released from custody and is now appealing a \$500 assessment.

Kuza was set to go to court in May but ended up pleading guilty to coercion in March. Kuza was charged with a Class C felony for supplying contraband in March and was sentenced to 30 days in jail, court documents show.

Despite witness statements from nine people and collected evidence, the DA closed the rape case in March 2017. No one was charged with a sexual assault crime. ■

SLANT

- We left the May 19 meeting of the City Club of Eugene fairly confident that our **dams, rivers and reservoirs are safe** despite the anticipated big earthquake. Erik Peterson, operations project manager of the Willamette Valley for Portland district of the U. S. Army Corps of Engineers, and Ray Weldon, professor in the University of Oregon Department of Earth Sciences, talked about how to reduce uncertainty as well as early warnings, family preparedness, measuring risk and the need for more resources to better understand the risk involved. In other words, it

is tough to nail down just how confident we should or should not be.

- The protest at Standing Rock is no longer making headlines, but the issue that drove the months-long protest, the **Dakota Access Pipeline**, is not gone. The Eugene Human Rights Commission (HRC) voted May 16 to support an ordinance advising the city against renewing its current contract with U.S. Bank, which ends in October 2018. U.S. Bank has invested heavily in fossil fuel pipelines, including the Dakota Access and Keystone XL. Those pipelines not only put Native American people and lands at risk of a spill, they also go counter to efforts to combat greenhouse gases and climate change. Forty people showed up at the May 22 Eugene City Council meeting in support of divestment, and 20 people spoke in favor of the city divesting from U.S. Bank. Emily Semple, the City Council's liaison to the HRC, pointed out previously that there are many

reasons to divest from all large banks, U.S. Bank included — she'd prefer to see the city do its money management with local credit unions instead. Eugene Municipal Code requires that city contracts give preference to goods and services produced in state. See our story about last week's HRC meeting online.

- Proposed changes to the **Eugene park rules to ban alcohol** in all city parks don't just prevent neighbors from enjoying wine in the park — they discriminate against the homeless. The ban would allow those who can afford to buy expensive host liquor liability insurance to have parties but exclude those who lack finances. At the May 22 City Council meeting Councilor Betty Taylor said, "We're legislating against simple pleasures people enjoy," and that it's time to "make life pleasant for the people who live here." Perhaps it's time to stop criminalizing dogs and beer in the name of cleaning up the town.

'BIASED' PETITION LANGUAGE

Petitioners complain ballot language for city auditor is off base

Eugene residents who are seeking a ballot initiative to create an independent performance auditor for the city filed a petition with the Circuit Court May 17. They say the city's proposed ballot language is "biased" and "fails to sufficiently, concisely or fairly describe the initiative."

The language was prepared by City Attorney Glenn Klein in the city manager's office.

City Manager Jon Ruiz and conservative members of city government have long opposed such a charter amendment that would provide independent and professional eval-

than paid for themselves financially and have kept small problems from growing into big problems, says petitioner Bonny Bettman McCornack.

The 10-word-maximum ballot caption proposed by the city attorney for next May's election reads: "Charter Amendment: elected city auditor independent of council/manager." The question reads: "Shall Charter create elected auditor to audit city operations and activities without supervision or direction by City Council or manager?"

The explanation section is longer and goes into some details of the amendment, but not all voters will take the

Citing state and city code requirements for fairness and accuracy, petitioners are calling on the court to improve the short caption to read: "Amends Charter: Establishes office, duties of independent city auditor." And the revised question should change to: "Shall City Charter be amended to establish office of elected City Auditor to independently audit city operations and activities?"

The petitioners complain that the city attorney's unnecessary language, "without supervision or direction by City Council or city manager," implies that the auditor would have no accountability.

'The caption and question fail to tell voters that the proposal both creates an office of an independent elected city auditor, and establishes its duties.'

— CHIEF PETITIONERS BONNY MCCORNACK, GEORGE BROWN AND DAVID MONK

uation of city management, department by department, with the purpose of improving management and accountability.

Back in 2002, an ad hoc charter review committee unanimously called for the creation of an independent performance auditor to address long-standing management issues, excessive power by the city manager and eroded trust in city government. But a string of city managers and elected city leaders have kept the topic off the City Council agenda, saying such auditing is not needed and is too costly.

Meanwhile, hundreds of cities and counties around the nation have found that independent auditors have more

time to read the summary explanation, which details the cost — less than .1 percent of the city's budget and duties such as posting audit results publicly.

In response, chief petitioners McCornack, George Brown and David Monk say the "caption and question fail to tell voters that the proposal both creates an office of an independent elected city auditor, and establishes its duties."

They add, "The summary omits significant detail about required qualifications, the duties of the office, and accountability provisions. In addition, aspects of how the amendment works are inaccurate."

In fact, the new auditor would work closely with city leaders to identify problem areas, follow professional protocols for auditing, and collaborate with city leaders on resolving problems and improving efficiencies. An anonymous hotline would be available for citizen whistle-blowers. All audit reports would be published on a website and audits would be subject to peer review.

Once the ballot title language is finalized and the city recorder approves signature sheets, petitioners can begin to collect the necessary 8,091 valid signatures to get the measure on the ballot. ■

SOUR GRAPES

Gimpl Hill development has neighbors concerned about water

As you turn onto Gimpl Hill Road from Bailey Hill Road, you exit the more densely populated neighborhoods surrounding Churchill High School and Kennedy Middle School. After a few tight turns on the road that runs through wooded hillsides you are greeted with a sharp contrast: on one side you see an opulent landscaped drive with stonework and a wrought iron fence; on the other side of the road, homemade signs implore you in black marker to: "SAVE Your WELL" and "STOP The Vineyards at Gimpl Hill."

Area residents have been organizing to challenge a proposed addition to The Vineyards at Gimpl Hill since they received notice of the planned development in mid-January. The Gimpl Hill citizen group worries the development will threaten the area's limited water supply. The fight over the proposed development on Gimpl Hill is part of an ongoing struggle pitting developers against longtime residents and advocates fighting rural sprawl.

The developer of The Vineyards at Gimpl Hill, Roy Carver III, has submitted a proposal to the Lane County Planning Commission to rezone 133 acres of property from its current designation as impacted forestland to rural residential property. Under the current zoning the property could be divided into no more than two units. If the land-use designation were to change the minimum lot size would be five acres, which would enable Carver to move forward with the planned subdivision of 14 upscale homes.

The new development would be in addition to nine existing homesites. The current homes are advertised as,

"the premier development in Lane County for discerning people looking for beautiful estate lots and the drama of up-close nature." Each site is advertised as having its own private vineyard.

The Lane County Planning Commission is responsible for evaluating the proposed development and forwarding its recommendations to the Lane County Board of Commissioners, a process planned to last through the summer.

Associate county planner Deanna Wright, who prepared the staff reports recommending approval of the proposal, did not return calls from *Eugene Weekly* asking about the project.

At a standing room only planning commission meeting on May 16, the developer's attorney and three geologists hired by the developer reaffirmed their opinion that the property has adequate groundwater to supply the proposed development.

Michael Farthing, the attorney who represents Carver, says that the meeting was "a good meeting." Farthing says, "The development will be wonderful and done in a top-notch manner."

According to Farthing, his client only has to consider water availability for the planned development. He points out that Lane County Code does not require the developers to consider the impact the development's water use will have on adjacent properties, but says he does not think it will harm the neighbors anyway.

"I'm convinced that there will be enough water for [the development] without affecting adjacent properties," Farthing says.

After representatives of the developers stated their case, a geologist hired by concerned neighbors challenged the methods and conclusions of their analysis. The geologist, Mark Yinger, says that the 2007 study the developers are relying on is deficient because it doesn't fully consider the

specific geology of the area and didn't recognize the entire history of water problems and well deepening in the area.

After Yinger spoke, 10 area residents gave testimonials that told a similar story of water shortage, expensive investments in water storage and deepening wells and fear that the new development will only worsen their existing water woes.

Bob Cattoche, who has helped organize the citizens group with the aid of nonprofit advocacy group Lane County LandWatch, points to evidence from well logs that show a history of shortages and well deepening in the area.

"We have actual evidence that can't be ignored," says Cattoche, a retired special education administrator. He also points out that while the feasibility study for water availability was based on 33 residential homes, it did not consider water for the vineyards.

Scott Palmer, who lives a mile due south of the proposed development, shared his story of failed investments in trying to access water on his property. Palmer says that he has seen his water levels go down year after year and that five years ago he spent \$10,000 on a well that did not produce. At times he has had to stop watering his fields and gardens, despite the expensive investments in wells and water storage on his property.

Palmer also brought up the problem a fire could cause in the hot months when area wells run dry. "This area is prone to fire danger," he says. "There's no water to fight fire. It all has to be hauled in. There's not enough water to go around. We ask you to deny the application."

"What is the role of the planning commission if it's not to uphold the will of the people?" Max Wilbert asks the commissioners, after pointing out that more than 90 percent of the crowd was there to oppose the development.

"The will of the people seems pretty clear in this instance," Wilbert says. ■

THE FAR SIDE

**Congressman
Greg Walden** 
in the age of
 **Trump**

BY CAMILLA MORTENSEN

Congressman Greg Walden is not a typical politician. Or maybe he is.

The lone Republican in Oregon's federal delegation, Walden has represented Oregon's 2nd congressional district, a sprawling area east of the Cascades that starts near Idaho and ends at the California border, since 1998.

Walden seems affable, quick with a quip. He has a tendency toward wonky answers that aren't really answers. He's hard to pin down, but real nice about it.

In April, when the congressman held a town hall to meet with his constituents in Bend, it was his first such event in that liberal-leaning city since 2013, that is unless you count the mock town halls held outside his offices there by protesters.

As a longtime House member, Walden wields significant power in Congress. He recently used some of that power to help craft the controversial health care bill — or as some would argue, tax-cutting bill for the rich — that seeks to repeal and replace Obamacare, aka the Affordable Care Act (ACA).

His role in Trump's health care bill, the American Health Care Act of 2017, as well as his representing the district that was the site of the Malheur occupation last year, has put Walden's name in the headlines. Politically, Walden, whom critics have accused of trying to have it both ways by appeasing both his conservative and more liberal constituents, seems to be going all in with President Donald Trump.

It's also led to speculation over whether the venerable Republican is vulnerable in the 2018 election, as Democrats try to win back Congress. Challengers have already begun to enter the fray.

After a weeklong exchange with Justin Discigil, Walden's communications director, *Eugene Weekly* was informed that Walden was not available for an interview due to "Greg's very busy schedule."



Walden's political savvy comes naturally. His father, Paul Walden, served three terms in the House of Representatives in the 1970s. The family descends from Oregon pioneers. Paul and Greg Walden were radio station owners in Hood River, and Greg graduated the University of Oregon with a degree in journalism.

Greg Walden was elected to the Oregon Legislature in 1988 and then to the House of Representatives in 1998. In both the state Legislature and in Congress, Walden was able to gain valuable political power.

Walden seems to be using that power to reinforce Trump's agenda, a dubious strategy seeing as the White House is rocked by scandal after scandal, raising eyebrows on MSNBC and FOX News alike.

According to the statistics and analysis website *FiveThirtyEight*, Walden votes in line with Trump's positions 100 percent of the time. From the May 4 vote on the American Health Care Act to the Feb. 3 vote to repeal a rule requiring energy companies to reduce waste and emissions, not to mention a Jan. 13 budget resolution to repeal the Affordable Care Act, Walden toes the Trump party line.

Tony Corcoran, who once served with Walden in the state Legislature, remembers that if there's one thing that let Walden gain power at the state level it "wasn't because he had any particular control of the lobby or anything. It was because he's an approachable guy."

Corcoran, who writes *EW*'s "Hot Air" column, adds, "He presents so nicely, but his voting record is horrible for Oregonians."

Corcoran says, "The most egregious thing about Walden is he didn't have guts enough — after his own personal experience with his child dying — to stand up," comparing Walden's health care vote and own personal experience to that of comedian Jimmy Kimmel.

Kimmel famously opened his May 1 late night show with the story of how his son Billy was born in April with a congenital heart defect that required immediate surgery. Aware that Republicans were considering doing away with protections for those with pre-existing conditions in proposed "repeal and replace" legislation in Congress, Kimmel told his audience, "Before 2014, if you were born with congenital heart disease like my son was, there was a good chance you would never be able to get health insurance."

He continued, "You were born with a pre-existing condition, and if your parents didn't have medical insurance, you might not even live long enough to get denied because of a pre-existing condition."

Walden's own son was born with a severe heart defect that would require a transplant. Garrison Daniel Walden died barely a day after his birth in 1993.

"He's the one responsible for repeal and replace," Corcoran says of Walden.

Longtime political cartoonist and Pulitzer Prize-winner Jack Ohman of the *Sacramento Bee* wrote a column excoriating Walden after the health care vote. Ohman, an editorial cartoonist for *The Oregonian* for 29 years, writes in the May 5 column that Walden was known for his niceness, "but after the health care vote. I've decided Walden isn't so nice after all."

Ohman tells *EW*, "Here's a guy who traffics on being likeable and he's become ONE OF THEM." Ohman stresses the capital letters, adding, "He's the swamp."

And Ohman, says, "It's not just him, it's 240 or however many Republican congressmen who have basically made a Faustian bargain."

Why is Ohman, who previously found Walden so likeable, so harsh?

"You're talking about people dying here," Ohman says. "You are jeopardizing thousands of people's lives, sentencing them to death because there are some structural flaws in a program the Republicans originally came up with." He points to the origins of Obamacare in Massachusetts under then-Republican governor, and later presidential candidate, Mitt Romney.

Ohman, who writes in his column of the loss of Walden's child, ponders basic empathy, or the lack of it: "Historically when congressmen or senators have a personal experience, they become sensitive to it. Someone in Congress would have sympathy for people whose kids have congenital defects that would be treated under Obamacare but not under Trump."



Don't call it a health care bill, Planned Parenthood Advocates of Oregon Executive Director Mary Nolan says of the bill Walden helped orchestrate. "Call it a tax break."

Trumpcare would roll back the expansion of Medicaid

from the ACA and remove federal funding from Planned Parenthood for one year.

Planned Parenthood operates 12 health centers in Oregon, four of them in Walden's 2nd congressional district, in Bend, Ashland, Medford and Grants Pass. "He's acknowledged he's never entered a Planned Parenthood health center," Nolan says of the congressman. "But he's bound and determined to close us down, knowing nothing about us."

Planned Parenthood has invited Walden to come tour one of its health care centers "Not a show," Nolan says. "We genuinely want him to inform himself, learn who our patients are among his constituents."

Nolan says she has never received a response to the invitation, but it still stands.

EW asked Discigil if Walden intended to respond, but also did not get an answer.

Nolan says that among Planned Parenthood's health centers, about two-thirds of the patients rely on health insurance or subsidies from public health plans. And that percentage is higher in the 2nd congressional district.

"Women will be forced by insurance companies to pay higher premiums to access health care just because they are women," she says. "I thought we left that dark age 25 years ago."

Nolan points to the numbers. The bill takes away health coverage for 24 million people, according to the Congressional Budget Office. And she says Walden's district was in the top 10 of 435 congressional districts in terms of how many people benefitted from the expansion of the ACA. But the bill Walden wrote retreats from that.

Earlier this month, the *Wall Street Journal* reported on Klamath County in Walden's vast district. It saw "more changes than most from the 2010 Affordable Care Act's expansion of the health insurance program for low-income people. Its uninsured rate fell sharply. Its sole hospital nearly tripled its Medicaid revenue, helping finance an expansion. ACA funds fueled health-care hiring and provided work for contractors."

"The bill would affect the healthcare of 100,000 people in Walden's district. It sends them back into chaos," Nolan says.

Nolan is heartened by the people "finding their voice and expressing firmly and directly, and loudly in some instances" to express their dissatisfaction to Walden.

But, she says, "I'm not heartened by the way he seems to be reacting. It seems as if it's not influencing him at all — what his constituents are concerned about, what they want him to advocate for on their behalf is lost on him."

In her mind, Nolan says, and in her understanding of the English language, "that doesn't comport with 'representative.'"

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But do all those packed town halls — 2,000 people in Bend alone — mean that Walden is vulnerable in the 2018 election?

Walden has more than \$1 million cash on hand for the election, according to the Federal Election Commission.

Previous Democratic challenger Jim Crary has filed against him. Para-Olympian and Iditarod racer Rachael Scdoris-Salerno announced May 16 that she intends to run, and *Willamette Week* reports that Chris Van Dyke, the son of actor Dick Van Dyke, and stonemason Michael Byrne are running as Democrats as well. And the *Bend Bulletin* adds to that number with reports that Dr. Julian Bell of Ashland, who ran against Gov. Kate Brown in the Democratic Primary, is entering the contest.

Former Oregon Secretary of State Jeanne Atkins, now chair of the Democratic Party of Oregon, is cautiously optimistic that Walden's opponents could have a better chance in the 2018 election.

"There could be a significant difference in his electability in this very election season," she says, but adds that "I'm not so foolish to think that the strong advantages Republicans have will be overcome in one election cycle."

She points to the nearly weekly protests outside Walden's Bend and Jackson County offices and the high

now, Atkins says it's "really important for people to go through their Rolodex and see who they know in eastern Oregon to help them have a stronger voice."

While she says she hopes Walden is listening to people all over the state, "It's more powerful from someone in the district."

Barb Campbell is one of those people in Walden's district — Campbell is on the Bend City Council. *EW* caught her on the phone as she finished up a protest outside Walden's Bend offices. Campbell echoes Nolan's sentiment that the health care bill is a tax bill, saying it will redistribute wealth from the very poor to the very rich.

According to an analysis by the Tax Policy Center, the bill would cut taxes "by nearly \$900 billion over the next decade, mostly benefitting the highest-income Americans." The TPC's analysis shows that the highest income 20 percent of households, those making \$150,000 or more, would receive 80 percent of the benefits of the tax cuts. The top 1 percent, who will be making \$772,000 or more, would get half the benefit, and those in the top 0.1 percent, who will be making \$4 million-plus, would get 28 percent."

"One of our concerns here in Bend is Mr. Walden seems to divide his time quite clearly between folks in places he is getting money — and most of that money is coming from big business interests Big Tobacco, Big Pharma." But then, Campbell says, Walden spends his time "farther east in those tiny little towns getting his votes from people on the edge of poverty but convincing them he's in their corner, playing both sides of the field."

Data from the Center for Responsive Politics shows that the top five industries contributing to Walden's campaign

voted for Trump, the Donald won by 20 points in Walden's 2nd congressional district as a whole.

University of Oregon geography professor Peter Walker spends a great deal of his time on Oregon's east side. He's at work on a book on the Malheur occupation by the Bundy family and others who believe in the privatization of public lands — a group made up mostly of people, Walker reminds us, who are not from Oregon.

"The irony is the Bundys of Nevada came to eastern Oregon and their aspirations were much more radical than people understood at the time — the overthrow of the U.S. government." An ideology Walker says, most people in Harney County did not support.

However, Walker says, Walden, who has a long history of opposing federal involvement in land use, "made a famous speech a few days after the Malheur takeover happened and tried to have it both ways. He doesn't condone violence," Walker says, but "it's pretty clear he's sympathetic to the basic ideological view of the Bundys — federal control should be minimal or nonexistent."

Arran Robertson of Oregon Wild says of Walden's stances on public lands and logging that "I feel like Greg Walden adapts with whatever position he needs to adapt to in his current role"

For his book, Walker says he interviewed ranchers who are "steadfastly, staunchly opposed to the Bundy ideology and occupation," but voted for Trump because they are "genetic Republicans who could not conceive of not voting for a Republican." Ironically, Trump's administration, whose policies Walden's votes indicate he is in lockstep with, actually has reduced local control by removing Bu-

'Here's a guy who traffics on being likeable and he's become ONE OF THEM. He's the swamp.'

—JACK OHMAN, EDITORIAL CARTOONIST

town hall turnout, which she attributes to Democrats who would have been working against him anyway, but also to his faithful Republican constituents who were appalled that he was the lead person on the health care bill.

Atkins says that because Oregon so thoroughly jumped in on the health care expansion, doctors can provide health care in a way they didn't before, due to the increase in insurance.

In Oregon, 654,000 people will be affected if a new health bill removes protections for those with pre-existing conditions, Atkins says.

In Walden's district alone, 129,000 constituents have health care as a result of the ACA Medicaid expansion, she says, and stand to lose it under Trumpcare.

In the middle of the battle over health care, Oregon is dealing with a Medicaid error: The state got approval to skip the annual eligibility check on its Medicaid clients but then failed to check later to see if recipients still qualified, meaning it dispensed millions of dollars in Medicaid assistance with no idea if the Oregonians receiving it were still eligible.

Post Trump, the Democratic central committee is seeing a huge influx all over the state and the group will hold its next central committee meeting in Burns because, Atkins says, "We do want to be visible in eastern Oregon, and because Harney County has revitalized itself I think Walden will be hearing a much louder Democratic voice than he has in the past."

One change that looms for Walden's vast district won't occur until after the 2020 census. As cities such as Bend grow, many are predicting Oregon will be re-districted, and a 6th congressional district might be created.

For those who want to hold Walden accountable right

in 2015-16 were TV/movies/music, pharmaceuticals/health products, health professionals, telecom services and oil and gas.

In addition to taking issue with Walden on health care, Campbell points to a lack of progress on infrastructure such as roads, and a lack of funding for education during Walden's tenure. "There are children in Greg Walden's district — in the U.S. — who can't afford to go to school five days a week" because of a lack of education funding, she says.

"A lot of voters in Bend see him as he doesn't do any harm and he's super powerful and it's good for us to have someone who has been there forever."



At an April town hall in Hood River, Walden was asked about immigration in front of a crowd full of fairly left leaning voters. "Unless you're Native American," he responded, "we're *all* immigrants."

A good answer for that liberal crowd, but they were less satisfied with the rest of his answer, which mentioned border security. "It's time to make sure we have a legal workforce that can come and go," he told the crowd.

The representative then assured his constituents that former President Obama deported more immigrants than any other administration. And he reminded them that, while only 31 percent of people in the Hood River area

reau of Land Management advisory groups and local land use input.

"A lot of these ranchers are feeling like he's going on the opposite direction from where they wanted him to be going," Walker says.

"There's a lot of grumbling about health care," Walker continues. "Rural people, ranchers, loggers — they are not stupid and they know when something's being taken away from them." But at the same time, he says, the protesters who have shown up at town halls are "not really the style of a lot of people in that area. People have compared it to the Tea Party movement where the most outraged are the ones who show up."

Walden's district is "deeply conservative," Walker says, and people have a sense that they are not being listened to by those on Oregon's west side, in Eugene, Salem and Portland.

"For people in eastern Oregon, it's not controversial, or even in question that there's been a long simmering sense of not being listened to, and Walden has been a key voice in that."

In his Jan. 16, 2016 remarks before Congress on the Malheur armed takeover, Walden said, "We need to be better at hearing people from all walks of life and all regions of our country and understanding this anger that is out there and what we can do to bring about correct change and peaceful resolution."

Voters in Walden's vast eastern district have historically not felt heard by the rest of Oregon and by politicians. Fast-forward to the recent town halls full of angry post-health-care-vote constituents and the question arises: As Walden throws his lot in with Trump in vote after vote, is it Walden who isn't listening?



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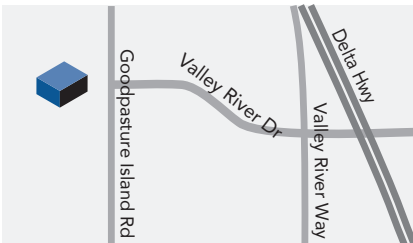
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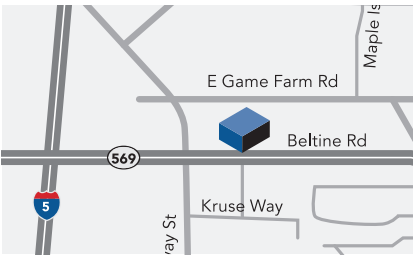
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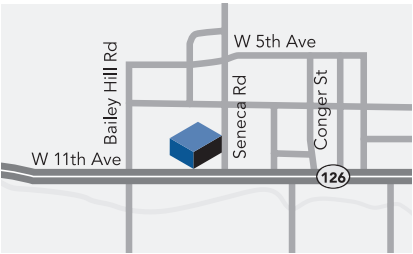
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WHAT'S HAPPENING

For many Oregonians, biking is a regular form of transportation, and what better way to celebrate your love for two wheels than participating in Bike Month? May is National Bike month and Eugene has a ton of events to peddle through in its last week. The University of Oregon Bike Program is holding a Bike Touring 101 event on Thursday, May 25. Come gather stories, tips and inspiration for your next adventure from 6-8 pm at the UO Outdoor Program Barn on the UO Campus. It's FREE. Later that night, cruise by Arriving By Bike (2705 Willamette Street) for a Flat Fix & Prevention Clinic to learn how to fix a flat tire, and prevent one in the first place, from 7:30-9:30 pm. Pre-register in-person or call 541-484-5410. The clinic is \$10. Wake up bright and early on Friday, May 26, for Breakfast at the Bike Bridges from 7-9:30 am. Meet at Richardson Bridge on Fern Ridge Path (near Quaker St.) for free bagels and coffee, as well as bike safety checks and bike maps. FREE. On Saturday, May 27, bike to and tour the home of permaculture enthusiast, Jan Spencer, during the Bike to Permaculture event. The group will meet at 12:30 pm at the Center for the Advancement of Sustainable Living (1801 Moss Street) and bike over. FREE. On Sunday, May 28, GEARs Bicycle Club is hosting some rides — one to Franklin Firehouse, at 9 am, and a beginner ride on the Mill Race Path, at 2 pm. Both rides are FREE and meet and start at Alton Baker Park. Visit eugenegears.org for more rides during the week. On Tuesday, May 30, REI (306 Lawrence Street) is holding a free Bike Maintenance Basics class at 7 pm. Finish up Bike Month on Wednesday, May 31, for a DIY clinic with the UO Bike Program to make waterproof panniers, a type of bike basket that is slung over a back rack, out of plastic buckets. Bring your bike and rack in order to get the perfect fit. The event is 6-8 pm in the UO Bike Program office in the EMU on the UO Campus. FREE. — *Meerah Powell*

THURSDAY MAY 25

SUNRISE 5:36AM; SUNSET 8:42PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT 5th Annual So Small: Miniature Art Show & Silent Auction for OSLP, 6-8pm, Lincoln Gallery, 309 W. 4th Ave. FREE.

FILM "Selma," weekly film screening celebrating African-American directors in honor of National Museum of African-American History & Culture Exhibit, 5:30pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove. FREE.

GATHERINGS Legislative Committee, 10:30am-noon, PSB, BCC Conference rm., 125 E. 8th Ave. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, June 1, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, June 1, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Farewell celebration for River Road/El Camino del Rio Elementary School, visit & say goodbye to old school bldg before it's demolished for new one, 5:30-7pm, 120 Hilliard Ln. 4j.lane.edu/riverroad. FREE.

Public Comment, Budget Deliberations & Discussion, 5:30pm, Harris Hall, 125 E. 8th Ave. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday June 1, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, June 1, Growers Market, 454 Willamette St., 541-343-8548. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, June 1, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, June 1, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am

today & Thursday, June 1, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, June 1, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Tai Chi: Level 2, noon-1pm today & Thursday, June 1, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, today body experience w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, June 1, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, June 1, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Apple Photos & Camera, ages 18+, for user of iPhones, iPads & Macs, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, June 1, Monroe Park, Monroe St. & W. 10th Ave. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, June 1, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, June 1, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Alzheimer's Basics, 4pm, Bethel Branch library, 1990 Echo Hollow Rd. FREE.

Bike Touring 101, interactive presentation w/UO Bike Program, 6-8pm, UO Outdoor Program Barn, UO Campus, 1225 E. 18th St. FREE.

Citizen Journalism: Writing Workshop, 6pm, downtown library. FREE.

Portents & Parallels Lecture Series, "Secretive Rulers & Leaking Officials: The Case of Early Imperial China," 6:15pm, Tsunami Books, 2585 Willa-

mette St. sug. don. \$3-\$5.

Intro to Urban Homesteading, living well cheaply, learn about sustainable living skills, intro to series of classes, 6:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. 541-736-4444. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, June 1, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

Flat Fix & Prevention Clinic, 7:30-9:30pm, Arriving By Bike, 2705 Willamette St. \$10.

Laughter Yoga w/Juhee Hahn, 8-9pm, Kundalini Ctr., 775 Monroe St., South Gate to 2nd fl. \$5 don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 1, downtown library, 541-682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, June 1, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 1. Comcast channel 29.

"The Many Hats of Coco" w/Theo Czuk, interviews w/novelists & artists, 10pm today & Thursday, June 1, & 9:30am Saturday, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, June 1, KLCC 89.7FM.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 1, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 1, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 1; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5pm today & Thursday, June 1, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, June 1, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, June 1, Willamalane



CALENDAR

Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 1, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, June 1, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, June 1, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, June 1, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, June 1, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, June 1, Side Bar, 1680 Coburg Rd., #108. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, June 1, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Community Ecstatic Dance, A Benefit for Cascadia Vision Quest, 7-9pm today & Thursday, June 1, WOW Hall. sug. don. \$5-\$15 or FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, June 1, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, June 1, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, June 1, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Refuge Recovery Meeting, 7:30am, Cascade Ctr. for Spiritual Living, 741 Main St., Spfd. FREE.

Zen Meditation Group, 7-8am today & Thursday, June 1, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, June 1, Eugene Yoga Annex, 3575 Donald St. Don.

"Tender Hooligans," Dharma Punx, education about Buddhist Principles, 7-8:30pm today & Thursday, June 1, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, June 1, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Expressive Arts Club, girls ages 10-18, jewelry-making, collaging, drawing, painting & more, 4-5pm today & Thursday, June 1, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

Tween Scene & Teen Book Groups, "Fish in a Tree" by Lynda Mullaly Hunt, 4pm, downtown library. FREE.

THEATER *Venus in Fur*, 7:30pm today, tomorrow, Saturday & Thursday, June 1, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$20-\$30.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday

& Thursday, June 1, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 541-682-5025. FREE.

Jazz Station volunteer orientation & training, 1:30-3pm, The Jazz Station, 124 W Broadway. RSVP volunteers@thejazzstation.org, 458-205-1030. FREE.

FRIDAY

MAY 26

SUNRISE 5:35AM; SUNSET 8:43PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT Whiteaker Tattoo Collective Interactive Art Walk, music, art, 18+ scavenger hunt, tattoo prizes, 5-8pm, 245 Van Buren St., 541-255-2734. FREE.

Cottage Grove Art Walk, 6-8pm, downtown Cottage Grove. FREE.

FILM "Get The Picture" by Cathy Pearson, John Morris documentary, Photographers Living a Visual Life video series, 7pm, Jon Christopher Meyers Photography, 385 W. 2nd Ave. FREE.

FOOD/DRINK Memorial Weekend Open House, 12-5pm today, tomorrow, Sunday & Monday, Noble Estate Vineyard, 29210 Gimpl Hill Rd., 541-338-3007, nobleestatewinery.com. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Afghan Hound Club of America, 8am-6pm today, tomorrow & Sunday, Lane Events Ctr., Livestock Arena. FREE.

Kendall Auto Group's Face Off, 9am-9pm today, tomorrow, Sunday & Monday, Lane Events Ctr., Wheeler Pavilion Main Parking Lot. FREE.

Veterans Wellness Event, veterans invited to try Healing Arts Services, sessions include Mindfulness, Movement & Acupuncture, childcare provided for kids 12 & under, 11am-3pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300, 541-687-9447. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Who Are You?, ages 18+, living beyond the labels life gives you, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Chakra Building Workshop: Guided Meditation to Clear the Chakras w/Lela Ross, self-improvement through knowledge of self w/Brother CJ, then vegan

meal & communion, 6:30-10pm, Kundalini Ctr., 774 Monroe St., south gate to 2nd fl. \$5-\$15 don.

Talks at the MNCH continues. See Thursday, May 25.

LITERARY ARTS Sanya Richards-Ross, author talk & signing, 5pm, Barnes & Noble, 1163 Valley River Dr. 541-687-0356. FREE.

ON THE AIR Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, May 25.

OUTDOORS/RECREATION Breakfast at the Bike Bridges, grab a quick bite to eat, meet City staff, learn more about transportation in Eugene, 7-9:30am, Richardson Bridge, Fern Ridge Path near Quaker St., South Side of bridge. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Fetish Night, bondage, performance, kink, 9pm, Old Nick's, 211 Washington St. \$10.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Pool Hall continues. See Thursday, May 25.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St.; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, May 25, Vet's Club, 1626 Willamette. \$6-\$10.

SPECTATOR SPORTS 2017 Prefontaine Classic, 8:17pm start today & 12:30pm tomorrow, Hayward Field, UO Campus. \$8-\$49.

SPIRITUAL "Meditate & Destroy," 7-8:30pm, The Zen Ctr., 2190 Garfield St. FREE.

TEEN Teens: WTF, What the Friday?, 4pm, downtown library. FREE.

THEATER *Venus in Fur* continues. See Thursday, May 25.

SATURDAY

MAY 27

SUNRISE 5:35AM; SUNSET 8:44PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT ARTful Delights Spring Studio Show, 11am-5pm today & tomorrow, McMillan Spring Studio, 2106 McMillan St & Catherine Imo Studio, 396 Dellwood Dr. FREE.

Bodies of Work: Art in the Cemetery, Plein Air Painters of Lane County will be painting in the cemetery & displaying in Hope Abbey Mausoleum, noon-5pm



SPONSORS:

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COLDFIRE • CRUX
DOUBLE MOUNTAIN
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RIDE RESPONSIBLY WITH VALET BIKE PARKING

today, tomorrow & Monday, 541-684-0949. FREE.

Archie Slim & Co. Performance & The Art of Jake Gariepy, House Portraitist & Illustrator, 4-6pm, Crescendo Organic Spirits & Tasting Rm., 4065 W. 11th , #47. FREE.

COMEDY Jay Shingle Eugene Show 2: Jimmy Newsetter, Becky Braunstein, George Baltzer, Ben Harkins, 10pm, Luckey's Club, 933 Olive St. \$5.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorraine Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FOOD/DRINK Memorial Weekend Open House continues. See Friday.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

15th Annual Eugene Scottish Fest 2017, bagpipes, fiddles, harps, horse-drawn carriage, athletic games demo, etc., 10am-5pm, Irving Grange, 1011 Irvington Dr., eugenescottishfestival.com. \$5-\$10, kids 12 & under FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

S.A.R.A.'s Treasures parking lot sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Lest We Forget: Honoring Veterans, 3pm, downtown library. FREE.

Afghan Hound Club of America continues. See Friday.

Kendall Auto Group's Face Off continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Farm Food Festival, farm animals, garden activities & more, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$5.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 1-2pm today, 6:30-7pm Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES Laughter Yoga Workshop, healing the inner child w/self-love, affirmation, meditation, yoga & laughter, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10.

Talks at the MNCH continues. See Thursday, May 25.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

"The Many Hats of Coco" continues. See Thursday, May 25.

OUTDOORS/RECREATION Ridgeline Ramble, 20K & 10K trail run, 6:45am BIB# pick-up at LCC, 20K & relay 8am, 10K 8:40am, Ridgeline Trail - Blanton Heights Trailhead to LCC main campus. Register in-person at Run Hub NW (515 High St.) or Eugene Running Co. (116 Oakway). \$25-\$30.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Eug/Spfd Mossbacks Volkssport Club, walk in Cottage Grove, 9am-1pm, Coburg Community Grange, 32663 Mill St., Coburg, mossbacks.org. FREE.

GEARs Bicycle Club: 2 groups to Wendling Covered Bridge & 3rd slower group to Alvadore via Meadowview, 9am, Alton Baker Park. eugenegears.org. FREE.

Luper Cemetery open for self-guided tours/walks, 9am-4pm, today, Sunday & Monday, Luper Cemetery, 91544 Prairie Rd., Junction City. FREE.

Centennial chess club, 11:30 am, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Bike to Permaculture Tour, 12:30pm, Center for the Advancement of Sustainable Living, 1801 Moss St. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Underwear Party, WILD Edition, The Wayward Lamb, 150 W. Broadway, 9pm-2:30am. \$5.

SOCIAL DANCE Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPECTATOR SPORTS 2017 Prefontaine Classic continues. See Friday.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Venus in Fur* continues. See Thursday, May 25.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

MAY 28
SUNRISE 5:34AM; SUNSET 8:45PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT ARTful Delights Spring Studio Show continues. See Saturday.

Bodies of Work: Art in the Cemetery continues. See Saturday.

DANCE The Broadway Revue Burlesque Show!, 10pm, Luckey's Club, 933 Olive St. \$5.

FARMERS MARKETS Whiteaker Community Market, vendors & artists, 11am-4pm, 2nd & Van Buren. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Memorial Weekend Open House continues. See Friday.

GATHERINGS Overeaters Anon-

ymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Bystander Intervention: A Community Conversation, an event by Men Against Rape Culture, 1-3pm, NW Fencing Academy, 436 Charnelton St., ste. 100. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Drumming the Soul Awake, no experience needed, drums provided, 6:30pm, Unitarian Church, 1685 W. 13th Ave. don.

Speakeasy Bar Crawl, costume themed bar crawl w/specials at each bar, ending at Luckey's for Broadway Revue Burlesque Show, 7pm Starlight Lounge, 830 Olive St.; 8pm Jameson's, 115 W. Broadway; 9pm Wayward Lamb, 150 W. Broadway; 10pm Luckey's Club, 933 Olive St. \$5 cover at Luckey's.

Afghan Hound Club of America continues. See Friday.

Kendall Auto Group's Face Off continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Nature Discovery Day, learn about birds in springtime, noon-4pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$2, if you ride your bike or hike the Ridgeline Trail, FREE.

Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

How happiness benefits your health & mindfulness w/Els van der Horst, 1pm, Chi Spa, 2504 Oakmont Wy., ste. A. FREE.

Natural Hacks for Memory Support w/Yaakov Levine, 1-2:15pm, Natural Grocers, 201 Coburg Rd. FREE.

Soil Health Workshop, 3pm, Common Ground Garden, 21st & Van Buren St. \$5.

White Tantra Practice w/Goddess Kanixa, 5-6pm, Kundalini Ctr., 775 Monroe St., south gate to 2nd fl. \$5-\$10 don.

Talks at the MNCH continues. See Thursday, May 25.

LITERARY ARTS Lane Writers Reading Series ft. Ken Zimmerman, Catherine McGuire, Amedee Smith, 4:30-6pm, River Rd. Annex, 1055 River Rd. don. \$1-\$5.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bicycle Club, 2 groups Franklin Firehouse, 9am, beginner Ride on Mill Race Path 2pm, Alton Baker Park, eugenegears.org. FREE.

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15th Annual Eugene Scottish Festival 2017

Saturday May 27 — 10am - 5pm
Irving Grange, 1011 Irvington Drive

Bagpipes, fiddles, Harps, Sheep Dog demo, highland game demo, Dog Parade, horse-drawn wagon rides, dancing and Scottish imports.

www.eugenescottishfestival.com
Admission \$5; families \$10; 12 & Under Free.

Three's a Crowd. Unless it's Awards

Silver Medal Winner | San Francisco World Spirits Competition
Silver Medal Winner | New York World Wine & Spirits Competition
Bronze Medal Winner | World Spirits Competition

Proudly distilled in Eugene
Ask for it in local stores, bars and restaurants

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 541-731-4995. FREE.

Duplicate Bridge continues. See Thursday, May 25.

Luper Cemetery open for self-guided tours/walks continues. See Saturday.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA: Dance Ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St., 2nd fl. \$3-\$5.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Journey of the Soul, special devotional gathering, readings, discussion, refreshments, 10am, Eugene Baha'i Ctr, 1458 Alder St., 541-344-3173, EugeneBahai.org. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Seekers of Truth & Wisdom, wisdom teachings, human consciousness & human spirit, exploring the force field, the law of one, etc. w/David Wilcox, Edgar Casey, Gregg Braden & other visionaries, 6pm, CSL, east doors, 390 Vernal St. No one turned away. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Venus in Fur* continues. See Thursday, May 25.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

MAY 29
SUNRISE 5:33AM; SUNSET 8:46PM
AVG. HIGH 69; AVG. LOW 44

ART/CRAFT Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

Bodies of Work: Art in the Cemetery continues. See Saturday.

FOOD/DRINK Vegan Cooking Class, "Super Salads," 6:30-8:30pm, Seventh-Day Adventist Church, 1275 Polk St. FREE.

Memorial Weekend Open House continues. See Friday.

GATHERINGS Memorial Day Services to honor veterans, 10am, Oak Hill Cemetery, 88558 Oak Hill Cemetery Rd. FREE.

Memorial Day Services to honor veterans, 10am, Rest Lawn Memorial Park, 94335 Territorial Hwy., Junction City. FREE.

Memorial Day observance, Shasta Middle School band & choir, Eug. Fire Dept. bagpipe band, guest speaker Sen. James Manning, 11am-12:15pm, Eugene Pioneer Cemetery, 18th & University St. FREE.

Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 541-255-8444. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove

Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Kendall Auto Group's Face Off continues. See Friday.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.



ELI BOSCHETTO

The 2,659-mile Pacific Crest Trail, which runs from Washington-Canada border to the California-Mexico one, has recently become a bustling tourist destination. After the growing popularity of the 2014 biographical survival film *Wild*, based off of the 2012 memoir by Cheryl Strayed of the same name, people from all over the country — and the world — have flocked to parts of the PCT. Although hiking almost 3,000 miles might seem like an impossible feat, Oregon's section of the trail is a mere 460. (OK, that's still a lot.) But, if you've been slightly curious about the trail, or even thought about full-on hiking it, the best thing to do would be talking to someone who's already gone on the lengthy adventure. For tips, tricks and inspiration on how to plan your own trek, author Eli Boschetto is speaking on his book *Hiking The Pacific Crest Trail: Oregon* and giving a presentation at Claim 52

Brewing on Wednesday evening. The event is hosted by Oregon Wild, a conservation nonprofit working to protect and restore Oregon wild lands. Oregon Wild will also be offering info about current efforts to protect wild land and wildlife throughout the state, including lands on the Pacific Crest Trail.

Hiking the Pacific Crest Trail in Oregon, with author Eli Boschetto, is from 6-8 pm on Wednesday, May 31, at Claim 52 Brewing (1030 Tjinn St., ste. 1). For more info visit oregonwild.org or call 541-344-0675. The event is open to all ages and FREE. — *Meerah Powell*



**The Joyful Heart
Psychic & Wellness Fair**
Sunday, June 4, 11am-6pm

Join us at this diverse and welcoming community event!

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**Free admission & parking
Free tote to the first 100 people!**

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♥ **Speakers** ♥ **Workshops** ♥
♥ **Kids' Activity Area** ♥

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www.JoyfulHeartPsychicFair.com**

Yachats PRIDE
June 3&4, 2017

SATURDAY, JUNE 3
Cris Williamson in Concert
2:00 pm, Yachats Commons
General Admission \$10 / VIP Seating \$20

Two Spirit Talk and Discussion
4:15 pm, 501 Building
FREE

Mixed Up Mixer
5:30 pm, Yachats Commons
\$15 includes 1 free beverage

Gay Bingo Extravaganza
6:30 pm, Yachats Commons
FREE - cash for beer & wine

SUNDAY, JUNE 4
Pride Family Picnic
Noon, Yachats Picnic Shelter
FREE to all

**For more information, go to
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Tickets and Reservations at
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AGES 3-14

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~2017~

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SUPER Summer II Aug 14- Aug 25
Challenging classes and activities for gifted students
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When assimilating truly American musical styles like '50s-era rock, funk and surf music, as well as Jamaican ska, who better to do so than — the Russians? Since the mid-'90s, Russian-American L.A. act **Red Elvises** (now known as **Igor & The Red Elvises** after the departure of long-time bassist known only as Oleg Bernov) have developed this bathtub brew of styles into a fun and energetic punk rock buzz. You never know what you might see or hear at a Red Elvises' show: maybe an appearance from the traditional Russian instrument called the Balalaika, or even a traditional Russian cover of Lady Gaga's pop hit "Bad Romance." Just in time for the return of *Red Scare: The Sequel* in national political discourse, Secret Hippy Presents **Igor & The Red Elvises** alongside Eugene's **Missing Links** 10 pm Wednesday, May 31, at Luckey's; \$10 advance, \$12 door, 21-plus. — *Will Kennedy*

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM. "The Point" continues. See Thursday, May 25.

OUTDOORS/RECREATION GEARs Bicycle Club, Memorial Day Tour of Historic Cemeteries, 10am, Alton Baker Park, 541-255-2741. FREE.

Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, May 25.

Duplicate Bridge continues. See Thursday, May 25.

Luper Cemetery open for self-guided tours/walks continues. See Saturday.

Pool Hall continues. See Thursday, May 25.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific work-

shop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MAY 30
SUNRISE 5:33AM; SUNSET 8:47PM
AVG. HIGH 70; AVG. LOW 45

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/ Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FOOD/DRINK CALC Fundraiser, a dollar from every pint goes to CALC, 5-8pm, Ninkasi Brewing, 272 Van Buren St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

OG Analytical & Oregon's Constant Gardener present Cannabis Science Pub, cannabis lecture/triva/networking, 6pm, Whirled Pies downtown, 199 W. 8th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Cycle continues. See Thursday, May 25.

Gentle Exercise for Wellness continues. See Thursday, May 25.

Intro to Weight Training continues. See Thursday, May 25.

Nia Fusion Fitness continues. See Thursday, May 25.

Tai Chi: Level 1 continues. See Thursday, May 25.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Food Combining for Beginners w/Alexandra Bwyte, noon-1pm, Natural Grocers, 201 Coburg Rd. FREE.

Android Tablets: How to use, ages 50+, learn apps, manage settings, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$14-\$16.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$7-\$9.

Bike Maintenance Basics, level 1, 7pm, REI, 306 Lawrence St. FREE.

"Quantum computers & Schrödinger's cat," David Wine-land, lecture, 7-8:30pm, Straub rm. 156, UO Campus. FREE.

Talks at the MNCH continues. See Thursday, May 25.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, May 25.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARs Bicycle Club: McKenzie View Dr., 6pm, Alton Baker Park, eugenegears.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, May 25.

Duplicate Bridge continues. See Thursday, May 25.

Pool Hall continues. See Thursday, May 25.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

CALENDAR

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

"Sit Happens," meditation, reading, discussion, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

TEEN Teen Program, VR games, big screen video games, board games, snacks, 4:30pm, Spfd public library, library meeting rm., 225 5th St. FREE.

WEDNESDAY

MAY 31
SUNRISE 5:32AM; SUNSET 8:47PM
AVG. HIGH 70; AVG. LOW 45

ART/CRAFT Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours &

cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE. Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Vegan Salad Dressings & Dips w/Yaakov Levine, 6-7pm, Natural Grocers, 201 Coburg Rd. FREE.

The Palmo Ctr. for Peace & Education presents Consciousness Living Series w/Tulku Jigme Rinpoche, Tibetan Buddhist meditation & philosophy teacher, 7-8:30pm, Tsunami Books, 2585 Willamette St. sug. don. \$10-\$15.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, May 25.

LITERARY ARTS Oregon Wild presents: Hiking the Pacific Crest Trail in Oregon, w/author Eli Boschetto, 6-8pm, Claim 52 Brewing, 1030 Tyinn St., ste. 1. FREE.

Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, May 25.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: walk & cleanup, Eastgate Trail in Spfd, 9am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., mossbacks.org. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest,

515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Cards Against Humanity w/ Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Duplicate Bridge continues. See Thursday, May 25.

Pool Hall continues. See Thursday, May 25.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Lunchtime Meditation for Peace, 12:05-12:50pm,

Cascade Ctr. for Spiritual Living, 741 Main St., Spfd. FREE.

"Defy the Lie," revolving topic relating to the book "Refuge Recovery" by Noah Levine, followed by meditation & discussion, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Restoring the Orders of Love, Family Systemic Constellation, 7:15-9:15pm, Friends Meeting House, 2274 Onyx, leiahart.com. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY

JUNE 1
SUNRISE 5:32AM; SUNSET 8:48PM
AVG. HIGH 70; AVG. LOW 45

FILM "There Eyes Were Watching God," weekly film screening celebrating African-American directors in honor of National Museum of African-American History & Culture Exhibit, 5:30pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove. FREE.

Springfilm: Made in Oregon, screening of "Paint Your Wagon," 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

"What The Health," documentary, 7:30pm, Bijou Arts Cinema, 492 E. 13th Ave., tugg.com/events/what-the-health-bjgu. \$11.

FOOD/DRINK Viking Braggot

Pineapple IPA Release Party, 4-10pm, Starlight Lounge, 830 Olive St. FREE.

GATHERINGS Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Willamette Writers Mid-Valley Chapter Meeting: Author's Gala, 6:30-9pm, Tsunami Books, 2585 Willamette St. sug. don. \$10.

Downtown Toastmasters continues. See Thursday, May 25.

Emerald Photographic Society Club Meeting continues. See Thursday, May 25.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, May 25.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, May 25.

HEALTH Cycle continues. See Thursday, May 25.

Gentle Exercise for Wellness continues. See Thursday, May 25.

Intro to Weight Training continues. See Thursday, May 25.

Nia Fusion Fitness continues. See Thursday, May 25.

Tai Chi: Level 1 continues. See Thursday, May 25.

Tai Chi: Level 2 continues. See Thursday, May 25.

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, May 25.

KIDS/FAMILIES Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, May 25.

LECTURES/CLASSES Small Business Clinic: Ask the Experts, 5-7pm, downtown library,

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BROADWAY

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THE LOVERS
NOW PLAYING

MAY 26-JUNE 1

THE LOVERS
12:00 2:45 5:00 7:10 10:20

A QUIET PASSION
FRI 12:00 2:10 4:50 7:30 9:50
SAT 2:10 4:50 7:30 9:50
SUN-TUE 12:00 2:10 4:50 7:30 9:50
WED 12:00 2:10 9:50
THU 12:00 2:10 4:50 7:30 9:50

NORMAN: THE MODERATE RISE AND TRAGIC FALL OF A NEW YORK FIXER
12:00 2:30 5:00 7:30 10:00

ALIEN: COVENANT
12:00 2:35 5:15 7:55 9:20

METROARTS
PREMIUM EVENT ADMISSION
ROYAL SHAKESPEARE COMPANY:
JULIUS CAESAR
SAT 11:00
WED 6:00

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IT COMES AT NIGHT

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Serving the Eugene Community for Over 35 Years!

CHUCK (R)
The untold story of the inspiration for Rocky Balboa
1:45, 4:00, 6:15, 8:30

THEIR FINEST (R)
1:00*, 6:00
*1pm show on Wednesday will be played with open captions

TRUMAN (NR) In Spanish with English Subtitles
100% Certified Fresh on Rotten Tomatoes
3:30, 8:30

COMING SOON:
OBIT (6/2)
MY COUSIN RACHEL (6/9)
I, DANIEL BLAKE (6/9)
PARIS CAN WAIT (6/16)
MAUDIE (7/21)

Local beer, wine and cider... & now kombucha on tap!

TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

CALENDAR

pre-register 541-682-5450.
FREE.

Digitize & Restore Photos,
5:30pm, downtown library.
FREE.

Trail Running Basics, learn about
technique, training, clothing
& footwear, 7pm, REI, 306
Lawrence St. FREE.

DanceAbility Class continues.
See May 25.

Harmony: Community Centered
Martial Arts continues. See
May 25.

Massage Techniques continues.
See Thursday, May 25.

Talks at the MNCH continues.
See Thursday, May 25.

ON THE AIR "Arts Journal" con-
tinues. See Thursday, May 25.

"The Many Hats of Coco" contin-
ues. See Thursday, May 25.

"The Point" continues. See Thurs-
day, May 25.

Thursday Night Jazz w/David
Gizara continues. See Thursday,
May 25.

OUTDOORS/RECREATION Adult
introduction to ki-aikido contin-
ues. See Thursday, May 25.

Board Game Night continues.
See Thursday, May 25.

Centennial chess club contin-
ues. See Thursday, May 25.

Cribbage Tournament continues.
See Thursday, May 25.

Duplicate Bridge continues. See
Thursday, May 25.

Lunchtime Tap & Growler
Running Group continues. See
Thursday, May 25.

Pool Hall for seniors continues.
See Thursday, May 25.

Tai Chi continues. See Thursday,
May 25.

WDYK Trivia w/Brady continues.
See Thursday, May 25.

WDYK Trivia w/Haley continues.
See Thursday, May 25.

WDYK Trivia w/Kevin continues.
See Thursday, May 25.

WDYK Trivia w/Zach continues.
See Thursday, May 25.

SOCIAL DANCE Community
Ecstatic Dance continues. See
Thursday, May 25.

Crossroads Blues Fusion Weekly
Blues & Fusion Dance contin-
ues. See Thursday, May 25.

English & Scottish Country
Dancing continues. See Thurs-
day, May 25.

Line Dance Lessons continue.
See Thursday, May 25.

Music & Dance Workshops w/
Taller de Son Jarocho continues.
See Thursday, May 25.

SPIRITUAL Insight Meditation
continues. See Thursday, May
25.

"Tender Hooligans" continues.
See Thursday, May 25.

Zen Meditation continues. See
Thursday, May 25.

THEATER *Mr. Burns*, a post-elec-
tric play, 8pm, Hope Theatre, UO
Campus. \$8-\$10, FREE for UO
students.

Venus in Fur continues. See
Thursday, May 25.

TEENS Expressive Arts Club con-
tinues. See Thursday, May 25.

No Shame Workshop continues.
See Thursday, May 25.

VOLUNTEER Care for Owen Rose
Garden continues. See Thursday,
May 25.

Friends of Buford Park & Mt. Pis-
gah Native Plant Volunteer Work
Party continues. See Thursday,
May 25.

CORVALLIS AND THE REGION

THURSDAY, May 25: Cooking
Demonstration, Paleo Wraps w/
Mary Van Steenberg, 6-7pm,
Natural Grocers, 1235 W. 10th
St., Corvallis. FREE.

Tantra in America, a schol-
ar-practitioners story w/Kim-
berly Lafferty, 8pm, Memorial
Union, rm. 208 La Raza, OSU
Campus, Corvallis. FREE.

FRIDAY, May 26: OSU Used Store
Sale, weekly public sale w/
furniture, computers, office
supplies, etc., 12-3pm today &
5:30-7:30pm Tuesday, Property
Services, OSU Used Store, OSU
Campus, Corvallis. FREE.

BBQ, Blues & Brews on the Bay,
3-9pm today, noon-6pm tomor-
row, noon-4pm Sunday, The Mill
Casino, 3201 Tremont St., North
Bend. \$2.

Subhash Chandra Bhattacharya
[Jadavpur University, India],
Analytical Chemistry Seminar,
4-5pm, Linus Pauling Science
Ctr., rm. 402, OSU Campus,
Corvallis. FREE.

SATURDAY, May 27: BBQ, Blues
& Brews on the Bay continues.
See Friday.

SUNDAY, May 28: Daoist
Meditation Group: "Guarding the
One," 9-10am, First Alternative
Co-op North Store, 2855 N.W.
Grant Ave., Corvallis. FREE.

BBQ, Blues & Brews on the Bay
continues. See Friday.

TUESDAY, May 30: OSU Used
Store Sale continues. See
Friday.

WEDNESDAY, May 31: Death
Café Corvallis, Got thoughts
about mortality? noon,
Interzone, 1563 N.W. Monroe
Ave, Corvallis, facebook.com/
groups/deathcafeCorvallis.
FREE.

Integrative Biology: Robert M.
Storm Distinguished Lecture,
"Natural History & Values: Why
Should We Care About Nature?"
6-8:30pm, LaSells Stewart Ctr.,
OSU Campus, Corvallis. FREE.

THURSDAY, June 1: Integrative
Biology Special Seminar: Dr. Har-
ry Greene, "Why & How to Teach
About Biodiversity," 10-11am,
Agricultural & Life Sciences, rm.
4001, OSU Campus, Corvallis.
FREE.

Integrative Biology PhD Defense
Seminar w/Emily S. Bellis,
"Evolutionary insights into
cnidarian-dinoflagellate sym-
biosis from natural variation in
Aiptasia sea anemones," 1-2pm,
Agricultural & Life Sciences, rm.
4001, OSU Campus, Corvallis.
FREE.

CEOAS - G&G Seminar - Alain
Bonneville, PNNL, "Geological
Storage of CO2," 4-5pm, Burt
Hall, rm. 193, OSU Campus,
Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is
noon the Thursday before the
Thursday issue in which you
would like your event published.
For example, if you'd like to be
included in our June 1 edition,
please follow our formatting
guidelines w/the date, name of
the event, time, place, address
& send it to cal@eugeneweekly.
com in the body of the email by
Thursday, May 25 at noon.

Ongoing volunteer opportunity:
Change a life, be a mentor w/
Sponsors Inc. Contact jsmith@
sponsorsinc.org or 541-735-
6400.

Cascadia Quest, a local wilder-
ness rite of passage nonprofit, is
looking for male mentors for its
2017 season. Mentoring is fun,
challenging, fulfilling, a personal
growth path, & a great way to
contribute to the life of a young
person. Must be comfortable in
nature & take part in our training
weekend, May 26-28. 6-8 hrs
per month, May 2017-April 2018.
Background check required. See
Cascadiaquest.org. Call Rob 458-
201-2868 or Kelly 541-501-9426.

Become a Meals on Wheels
volunteer & help deliver meals
& smiles to homebound older
adults. Call Heather at 541-682-
4368 for more info.

Long Term Care Ombudsman -
Certified volunteers are needed
to serve as resident advocates
who identify, investigate &
resolve complaints in order to
protect rights, dignity & safety
of nursing home residents. Ages
21+, pass criminal background
check & attend 48 hr initial
training & 10 hrs of continuing
education annually. Call Diane
at 541-345-2846.

Summer Teen Team: Starting
Jun. 1, teens: apply to volunteer
together to help staff prepare
items for check out, set up craft
projects for kids' programs,
create displays & more.
Summer Teen Team will meet
on Tuesdays, June 27—Aug. 15,
4-5pm, at the downtown library.
541-682-8316.

The Eugene Downtown Lions
Annual Raffle is underway. \$5
tickets will be sold at selected
locations of Market of Choice,
Bi-Mart & Albertsons. Many
prizes available including a
\$3,000 travel voucher. Winning
tickets drawn at 4pm Saturday,
June 24.

WOW Hall is seeking donations
of records, CDs & DVDs as well
as music books, magazines &
memorabilia. Donations are tax
deductible. Monday to Friday,
noon-6pm, or during concert
performances. 541-687-2746.

Electronic Waste Drop-off,
anything that plugs in or has
batteries can be recycled. Drop-
off at Chavez Elementary, 1510
W. 14th, or directly to Next Step
under the name "Chavez" from
May 22-26.

NextStep is hosting Eugene/
Springfield elementary school
competition for most elec-
tronics recycled for the whole
month of May. Anyone can
participate. Drop off electronics
to NextStep, 2101 W. 10th Ave.,
& ask that the donation be cred-
ited to the participating school
of your choice.

Spfed Farmer's Market: Volunteers
are needed to help with the info
table & other Farmer's Market
activities. 2 or 4 hour shifts
available on Fridays, 3-7pm from
May 5—September 29. For a
complete list of opportunities or
more info contact Vahana Keene
at 541-726-3671.

The Lane County Board of Com-
missioners is seeking applica-
tions from citizens interested in
serving on the Public Health Ad-
visory Committee. This commit-
tee makes recommendations to
the Public Health Administrator
and advises the Board of Health
and the Board of Commissioners
on matters of public health,
etc. The committee meets the
2nd Monday of the month from
3:30-5pm. Application deadline
is 5pm, Wednesday, May 31.
Application available online,
in-person at Public Service Bldg
[125 E. 8th Ave.] or by mail, call
541-682-4203.

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POWER RANGERS 4:45
I AM NOT YOUR NEGRO 5:00
GET OUT 6:45

LIFE 7:00
GET OUT 8:40
JOHN WICK 2 8:55

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Gateway Mall
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ALIEN: COVENANT (DIG) (R) 9:40AM 11:15AM 12:50PM 2:15PM 4:05PM 5:20PM 7:10PM 8:40PM 10:20PM BAYWATCH (DIG) (R) 9:20AM 10:30AM 12:15PM 1:30PM 3:10PM 4:30PM 6:15PM 7:30PM 9:15PM 10:30PM BEAUTY AND THE BEAST (2017) (DIG) (PG) 9:45AM 12:45PM 3:45PM BOSS BABY, THE (DIG) (PG) 9:15AM 11:45AM 2:20PM 5:00PM 7:35PM DIARY OF A WIMPY KID: THE LONG HAUL (DIG) (PG) 9:10AM 11:35AM 2:05PM 4:35PM 7:05PM 9:40PM EVERYTHING, EVERYTHING (DIG) (PG-13) 9:30AM 12:00PM 2:35PM 5:10PM 7:45PM 10:20PM FATE OF THE FURIOUS, THE (DIG) (PG-13) 6:55PM 10:05PM GOING IN STYLE (DIG) (PG-13) 10:10PM	GUARDIANS OF THE GALAXY VOL. 2 (3D) (PG-13) 12:10PM 3:40PM 8:10PM GUARDIANS OF THE GALAXY VOL. 2 (DIG) (PG-13) 9:50AM 11:30AM 1:05PM 2:45PM 4:20PM 6:10PM 7:00PM 9:30PM 10:15PM KING ARTHUR: LEGEND OF THE SWORD (DIG) (PG-13) 9:55AM 1:00PM 4:10PM 7:20PM 10:25PM PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (3D) (PG-13) 9:35AM 11:10AM 12:55PM 2:40PM 4:15PM 7:25PM 9:10PM PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES (DIG) (PG-13) 10:40AM 11:55AM 2:00PM 3:15PM 5:15PM 6:05PM 6:35PM 8:30PM 9:50PM 10:30PM SNATCHED (DIG) (R) 9:10AM 11:40AM 2:10PM 4:40PM 7:15PM 9:45PM
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ALIEN: COVENANT [CC,DV] (R) ★ Fri. - Sat. (1110 1240 210 340) 510 640 810 940
DIARY OF A WIMPY KID: THE LONG HAUL [CC,DV] (PG) Fri. - Sat. (1120 150) 420 650 915
EVERYTHING, EVERYTHING [CC,DV] (PG-13) Fri. - Sat. (1150 230) 500 740 1015
KING ARTHUR: LEGEND OF THE SWORD [CC,DV] (PG-13) Fri. - Sat. (1220 330) 630 935
SNATCHED [CC,DV] (R) Fri. - Sat. (1210 250) 520 750 1015
GUARDIANS OF THE GALAXY VOL. 2 [CC,DV] (PG-13) Fri. - Sat. (1100 1230 220) 535 710 850
GUARDIANS OF THE GALAXY VOL. 2 3D [CC,DV] (PG-13) ★ Fri. - Sat. (350 PM) 1025 PM
HOW TO BE A LATIN LOVER [CC,DV] (PG-13) Fri. - Sat. 700 PM 955 PM
THE FATE OF THE FURIOUS [CC,DV] (PG-13) Fri. - Sat. 610 PM 925 PM
THE BOSS BABY [CC,DV] (PG) Fri. - Sat. (1250 PM 320 PM)
BEAUTY AND THE BEAST [CC,DV] (PG) Fri. - Sat. (1130 AM 240 PM)

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IN SPACE, NO ONE CAN HEAR YOU YAWN

Director Ridley Scott turns the face-hugger on you with the wretched, cynical *Alien: Covenant*



Ponderous, pornographic and unforgivably dull, *Alien: Covenant* proves once and for all that Ridley Scott is the single biggest hack in contemporary Hollywood — a director of such ignominious bad faith that, faced with the morally bankrupt option of playing pimp or whore to his own reputation, he simply chooses both.

Let us not dither here over tedious details like plot, because if you've seen one *Alien* rehash, you've now seen them all: A big, clunky cargo ship with a crew in deep sleep suddenly pops awake, only to receive a mysterious alien transmission that it simply must investigate, against the objections of certain lesser officers.

Draped over this musty skeleton of a story is a mangled and tendentious re-envisioning of the Judeo-Christian myth of creation, which Scott and his six screenwriters work over like drunken monkeys thumbing through the Pentateuch.

At the center of it all stands poor Michael Fassbender in the dual role of the androids' David (get it?) and of Walter. They stand in for God and Satan in this insipid retelling of Milton's *Paradise Lost*. The fascist devil android David

wants to repopulate the universe with perfect aliens, using the human crew of the *Covenant* as big fleshy incubators, but Walter, the more evolved android, has feelings.

To answer the question whether it's better to serve in heaven or reign in hell, David and Walter have a kick-ass ninja fight right out of the *X-Men* movies. Who wins? Who cares? (Spoiler alert: there will be a sequel.) Of course, the film also wants to paint Walter as a kind of android-Jesus, leading to a theological confusion that is silly at best.

Alien: Covenant is the cinematic equivalent of a mediocre man in mid-life crisis purchasing a red Corvette to compensate for his waning vitality and diminishing relevance. That Scott opts to rev his exhaust in our face for two and a half hours should be grounds for a class-action lawsuit.

Lest you think my objections to *Alien: Covenant* are merely of the twee intellectual variety, I submit for your perusal a sampling of the moral, technical and narrative sins of this commodified bummer of a movie:

The violence of *Covenant* is vulgar, sadistic and as languorously served up as a slo-mo money shot. During the film's one completely arbitrary sex scene, which looks

like something brother Tony Scott (*Top Gun*) might have directed, two inexplicably showering crewmembers (Really? Erotic showering in the aftermath of a massacre?) are gutted when the alien's phallic tail slithers up the woman's leg.

Every single character is a bad stand-in for a previous character in a previous *Alien* film.

The film is utterly lacking in suspense.

Instead of suspense, or even sense, it relies on cheap scares and one-liners that culminate in Fassbender actually saying, as he does his best Hannibal Lecter, "Night, night, don't let the bedbugs bite."

After a protracted and incredibly absurd battle to the death with an alien while cabled to the surface of a hovercraft in swirling, tilting lift-off, Daniels — played by Katherine Waterston in the butch Ripley role, right down to nipples poking through her tank top — is approached from behind by David/Walter. When he taps her on the shoulder, she doesn't so much as flinch.

The nonsense just goes on. There isn't a thing about this movie that doesn't insult the intelligence of the audience, right down to its trailer, a cobbled-together bit of consumer fraud that should inspire a second class-action lawsuit.

With the original *Alien*, released in 1979, Scott somehow managed to concoct a masterpiece of slow-broiling horror and paranoia — a sci-fi thriller about a ragtag crew of blue-collar workers in deep space, all of them remorselessly sold out by an evil corporation that wants to cart home the perfect weapon, an indestructible biological killing machine. The movie is gritty, artsy, excruciatingly suspense and loaded with implication.

Almost four decades later, and Scott himself has become that evil corporation, foisting a face-hugging beast of prey on Hollywood audiences. Oh well: As they say, there's a sucker born every second. *Alien: Covenant* is an amusement park run by a jaded barker who can't confront his own nihilism because it keeps paying the bills. (*Broadway Metro*, *Cinemark 17*, *Regal Valley River*) ■

EUGENE ART TALK

BY BOB KEEFER

WHITE LOTUS CELEBRATES A QUARTER CENTURY IN EUGENE

An artistic marriage creates a leading art gallery

One day in 1984, a young Taiwanese woman spotted an older American man standing at a traffic intersection in Taipei. He looked confused. "He looked like he was lost," recalls Hue-Ping Lin. "I asked if I could help him."

Rather than trying to give complicated directions to a foreigner, Lin ended up walking him the few blocks to his destination. "I asked where he was from. He said 'Oregon,'" Lin says. "I said, 'I just got admitted to graduate school at the University of Oregon.'"

She and Dick Easley, a former U.S. Navy officer turned stockbroker turned art collector, were married on Jan. 2, 1985. Lin was 26; Easley was 50. Their marriage would produce one of Eugene's most prominent art galleries, the White Lotus Gallery.

On Saturday, May 27, Lin and her staff at White Lotus will open a show that celebrates a quarter century of exhibiting fine Asian and Northwestern paintings, prints and sculpture in Eugene. The exhibition will include work by a range of artists the gallery has shown. Sadly, Easley won't be able to join the party; he died April 22 at the age of 82.

In 1992, just a couple years before I decided to swerve my newspaper career from news into art writing, I wandered into the original White Lotus, soon after it opened — it was at 2636 Willamette Street, in what is now a Mini Pet

Mart — and began what would become a slow, delicious mentorship in Asian art from Lin and Easley.

In its early years, the gallery showed works from Easley's collection of mid-20th-century Japanese *ukiyo-e* prints, which were as foreign and enticing to me as comic books from another planet. Dick was always happy to introduce work to a beginner, the way you might take someone to a new restaurant that serves interesting but unfamiliar cuisine.

Soon White Lotus was also showing contemporary paintings and prints collected by Lin on her regular trips to Taiwan and China. Lin never went for flashy or expensive work. "I wasn't looking for what people wanted," she says. "I was looking for good, not-well-represented artists, particularly female artists. I still feel pretty strongly that they are under-represented. A lot of times we didn't sell that much."

Lin would bring little-known Asian artists to Eugene to attend their own shows. Most of them didn't speak English, and I soon found myself doing interviews in translation with people like Wang Gongyi, Miao Hui-Xin and Su Xing Pin — artists who have since gone on to international acclaim.

The early days were slow. Few people found their way to the tiny, out-of-the-way gallery. Then a strange and unexpected thing happened: "Something called 'the internet,'" Lin says.

She and Easley built a website. "Then somebody called one day from Minnesota," she says. "I had to say we are a very small gallery. 'But you have exactly the kind of work I'm looking for,' the buyer said." Soon they were selling Asian art around the country.

The gallery's reputation spread. In 1996 Lin and Gordon Gilkey, Oregon's most prominent print collector, co-curated a show at the Portland Art Museum of *Contemporary Chinese Prints* with work from more than 50 artists.

Gradually Easley and Lin began to include non-Asian art at the gallery. The first Westerner to show there was Gary Tepfer, with his photographs of Mongolia; another was painter Jon Jay Cruson, whose work has always shown a strong Asian influence.

One of the most spectacular non-Asian shows at the gallery came in 2013, when it presented work by Morris Graves, an Oregon native nationally known in the 1950s as one of four Northwest mystic painters (the other three were Guy Anderson, Kenneth Callahan and Mark Tobey).

It is perhaps fitting that one of Graves' paintings, from 1945, is simply titled "Lotus." ■

Twenty-five Years of the White Lotus Gallery opens with a reception from 1 pm to 5 pm Saturday, May 27, and runs through July 8 at the White Lotus Gallery, 767 Willamette Street.

MUSIC LISTINGS

THURSDAY 5/25

AXE & FIDDLE Jet Harris & his Hotrod Hellcats—8:30pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Jesse Meade—7:30pm; singer-songwriter, n/c
BLACK FOREST ü Ew, Husky Boys, Eryn Bent—10pm; n/c
COLLIER HOUSE Musicking Conference: Guest Artist William Dongois—7:30pm; n/c

COWFISH Purrsday w/Kitty Trap—9pm; bass, house, trap, dubstep, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c

HI-FI LOUNGE TV Broken Third Eye Open—10pm; psychedelic, funk, \$5

JAZZ STATION George Colligan's Theoretical Planets—7:30pm; jazz, \$12

JORDAN SCHNITZER MUSEUM OF ART Musicking Conference: Lunchbox Concert: 16th Cen. Lute Repertoire & Improvisational Forms—12:30pm; n/c

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S Gumbo Groove plays Fungrass—6pm; n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OAKSHIRE Hipbilly—5pm; folk, classics, n/c

OLD NICK'S Gazelle[s], Cambrian Explosion, The Critical Shakes, Entresol—9pm; heavy psych, instrumental, punk, \$5

OVERTIME BAR & GRILL Blues Jam w/Dave Roberts ft. Merlin Standeford, Time Leopp & Dave Cooper—7pm; n/c

POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c

SAM BOND'S GARAGE Los Cumbiamberos—9pm; cumbia, salsa, merengue, \$5

SHADOWFOX Open Mic—8pm; n/c

THE SHEDD Phoebe Gildea: Betwixt & Between—7:30pm; \$15-\$19

SOUTH EUGENE HIGH SCHOOL Eugene-Spfd Youth Orchestras—7:30pm; spring concert series, Dvorak's Eighth Symphony, \$5-\$10, kids 12 and under n/c

TERRITORIAL VINEYARDS Giri & Tolbert—7pm; guitar, harmonica, n/c

WAYWARD LAMB EDM In The Den—10pm; DJ, dancing, n/c before 11, after \$3

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Theo Czuk—6pm; jazz fusion, singer-songwriter, n/c

FRIDAY 5/26

AXE & FIDDLE DJ Rock n Roll Damnation—8:30pm; n/c

BLACK FOREST Sleep Inertia, Veio, Loja—10pm; n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWSTATION Rebel's Journey—7:30pm; rock covers, n/c

BRONCO SALOON BW Krehbiel—8pm; americana, roots rock, n/c. Karaoke w/ Lindsey—9pm; n/c

COLLIER HOUSE Musicking conference: Lunchbox Conference: Did Antico & Ganassi Ever Meet? w/performer Maria Luisa Baldassari—12:30pm; n/c

COWFISH SP0C-3P0—9pm; dance-pop, underground, \$5

THE DAVIS DJ Crown—10pm; hip-hop, dance, reggaeton

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

FRIENDLY ST MARKET Beth Miriam Rose—6pm; n/c

HAPPY HOURS Heavy Chevy—8:30pm; blues, soul, zydeco, n/c

HI-FI LOUNGE BiZe Presents: May We Dance w/Britz, Jackson Myron, Bizio, Ceez Morales, Scamp—10pm; DJ dance party, \$5

JAZZ STATION The Crowtet—7:30pm; jazz, \$12

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LUCKEY'S Ready Steady Soul Club Whole Lotta Soul Dance Party!—10pm; rare soul DJs, \$3

MOHAWK TAVERN Thunder Road—9pm; rock, country, n/c

NOBLE ESTATE URBAN Henry Cooper & Friends—6pm; blues, n/c

O BAR Karaoke w/Jared—9pm; n/c

OAKSHIRE Fiddlin' Sue Band—4:30pm; bluegrass, folk, n/c

OLD NICK'S Fetish Night—9pm; bondage, performance, kink, \$10

OREGON WINE LAB Los Cumbiamberos—7pm; n/c

RIVER STOP RESTAURANT Johnny Wilde—9pm; n/c

SAGINAW VINEYARD Cowboy Cadillac—6pm; country, classic rock, n/c

SAM BOND'S BREWING Peter Almeida & MISSING MAS—6pm; classic, original psychedelic rock, n/c

SAM BOND'S GARAGE Zach Bryson—9:30pm; singer-song-writer, \$5

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

TERRITORIAL VINEYARDS Atmojazz—7pm; 3-piece jazz, n/c

VALHALLA WINERY Shelly James & Callan Coleman—6pm; n/c

VANILLA JILL'S Crystal Bop—7pm; improvised electronic music, don.

WAYWARD LAMB Glamazons Drag Show—10pm; burlesque, cabaret, \$5

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Dan Cioper—6pm; n/c

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

WILDISH THEATRE Swing Shift Jazz Orchestra—7:30pm; \$15-\$25

WOW HALL La Inedita—9pm; dancehall, hip-hop, rapping, Peruvian, \$12-\$15

SATURDAY 5/27

THE ATRIUM A Due—2pm; recorder duets, n/c

AXE & FIDDLE Second Player Score—8:30pm; n/c

BEERGARDEN Fiddlin' Big Sue Band—7:30pm; old-time, n/c

BENNETT VINEYARDS The Brewketts—6pm; n/c

BLACK FOREST Emerald Mountain Band, RainWalkers, The Colin Trio—10pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Dave Wentz—7:30pm; n/c

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c

COWFISH Michael Human—9pm; hip-hop, electro, \$5

CRESCENDO ORGANIC SPIRITS Archie Slim & Co.—4pm; n/c

CUSH CAFE Open Mic—2pm; n/c

CUTHBERT AMPHITHEATER Floydian Slips—8pm; Pink Floyd cover band, \$10

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS Coupe De Ville—8:30pm; n/c

HI-FI LOUNGE Overtime w/Jesse Lives, Cordell Drake, ENDR WON—10pm; hip-hop, \$10-\$15

JAZZ STATION Julia Pinckney Jones Quartet—7:30pm; jazz, \$12

KEG TAVERN Dance Music w/J'Lynn—9pm; n/c

LUCKEY'S Jay Shingle Eugene Show 2: Jimmy Newsetter, Becky Braunstein, George Baltzer, Ben Harkins—10pm; comedy, \$5

MOHAWK TAVERN Parish Gap—9pm; rock, n/c

NOBLE ESTATE URBAN Skip Jones & Friends—6pm; blues & boogie, n/c

OAKSHIRE Josiah Wynn—6pm; singer-songwriter, n/c

OLD NICK'S Scoundrel Prince Lounge: Drum & Bass—10pm; D&B, Euro, electronic, \$3

SAM BOND'S BREWING Chico Schwall & Friends Ben & Rachael Young—7pm; traditional-style Irish dance music, n/c

SAM BOND'S GARAGE Red Raven Follies—9:30pm; burlesque variety, \$8

SATURDAY MARKET L'I Screechin' Jimmeee!—10am; n/c. Lorna Miller—11am; n/c. Cullen Vance—12pm; n/c. Sun Bossa—1pm; n/c. Pickles & Peppers—2pm; n/c. Gypsy Moon—3:30pm; n/c

SILVAN RIDGE Gumbo Groove plays Fungrass—1:30pm; n/c

SWEET CHEEKS WINERY Mallory Glaser & Friends—6pm; jazz, n/c

TERRITORIAL VINEYARDS Cooper—7pm; guitar, n/c

TIME OUT TAVERN Rebel's Journey—9pm; rock & roll, n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

VALHALLA WINERY The Heavy Chevy Band—12pm; n/c

VANILLA JILL'S Squiggly Vaudeville, Sketchy the Clown, Dahlia Murder, more—7pm; vaudeville; \$5

WAYWARD LAMB Underwear Party, WILD Edition—9pm; \$5

WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c

WOW HALL Sprout City Battle of the Bands—9pm; \$12-\$15

SUNDAY 5/28

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c

BLIND PIG Karaoke w/Sassy Patty—7pm; n/c

COWFISH Aaron Jackson—9pm; bass-house, club, n/c

CUSH CAFE Open Mic—2pm; n/c

CUTHBERT AMPHITHEATER Floydian Slips—8pm; Pink Floyd cover band, \$10

THE EMBERS Karaoke w/Sassy Patty—7pm; n/c

HI-FI LOUNGE Skerik, Doria, Bernard & Karimi—10pm; jazz, funk, \$12-\$15

LAVELLE WINERY Gumbo Groove plays Fungrass—1pm; n/c

LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5

MOHAWK TAVERN Karaoke w/ Caught in the Act—9pm; n/c

OAKSHIRE Chad Kushuba—4pm; singer-songwriter, n/c

OLD NICK'S Ancient Elm, Adamant Eve, Bloodpig, Steaksauce Mustache—9pm; doom, hardcore, grunge, \$5

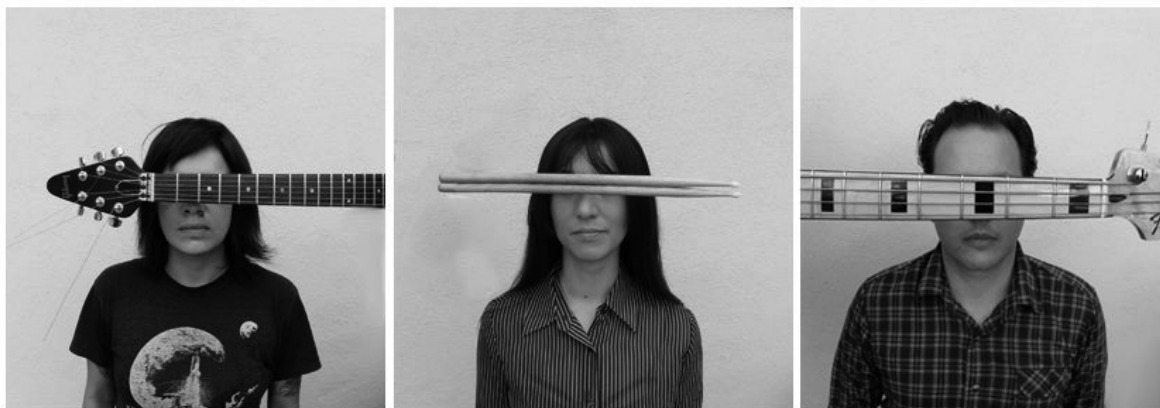
OREGON WINE LAB Wonder—2pm; Seattle singer-songwriter, n/c

RIVER STOP RESTAURANT River Stop Sunday Jam w/Brian Chevalier—6pm; n/c

SAM BOND'S GARAGE Pigasus Trio—9pm; \$5

SILVAN RIDGE WINERY Patrick & Giri—1:30pm; n/c

SWEET CHEEKS WINERY The Brewketts w/Teresa Cunningham—1pm; n/c



ART RODENTS

Veronica Cruz, vocalist and guitarist with Long Beach punk act **Rats in the Louvre**, says her band takes its name from an article she read about rats plaguing the art museum in Paris. “A lot of tourists were spotting them while eating lunch in the garden,” Cruz explains. “I thought it was funny and ironic. Sort of like low-class culture invading the high class.”

And “low-class culture invading the high class” pretty well sums up punk rock’s ethos in general, particularly the arty New York iterations. And Rats in the Louvre draw comparisons to classic art punkers like Patti Smith, Crass and Sonic Youth.

But central to the band’s sound is Cruz’s serrated blade of a snarl asking questions like: “Are you a victim of society?” from “Fish Don’t Swim,” off the band’s 2015 self-titled release.

Here’s Cruz again: “We use a lot of dissonant chords, but in a more aggressive/punk sort of way. I personally like a lot of old punk — ’90s indie stuff. Fugazi is another band that had a huge influence on my songwriting.”

But when it comes to getting to the heart of her band, Cruz returns to the image of rodents and the Louvre. “The Louvre is one of the most-famous art museums in the world, and it is infested with rats,” she says. “That really could take on more than one meaning. I think it describes us well.”

Rats in the Louvre plays with Eugene sister-act **ShiSho** 8 pm Saturday, May 27, at The Boreal. \$5, all-ages.

— *Will Kennedy*

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BLACK FOREST Karaoke w/KJ
Power—9pm; n/c

BUGSY'S Monday Bug—7pm;
acoustic, n/c

CENTENNIAL STEAK HOUSE
Karaoke w/Dominic—8pm; n/c

COWFISH Motown Monday w/DJ
Kingsley Strangelove—9pm;
soul, n/c

THE EMBERS Karaoke w/Jim Jim
& Sassy Patty—8pm; n/c

FIRST NATIONAL TAPHOUSE Open
Mic—8pm; n/c

HIGH PASS WINERY Peter Giri
Trio—2pm; n/c

LUCKEY'S Amusedays w/Chaz
Logan Hyde!—10pm; open mic,
comedy, n/c

SPFD GRIDIRON BTM Karaoke—
8pm; n/c

OLD NICK'S Irish Jam—6pm; n/c.
Dead Country Gentleman, The
Dimly Lit, Banana Sounds—9pm;
county punk, indie rock, \$5

SHADOWFOX Soul & Blues
Jam—7pm; n/c

VALHALLA WINERY The Band
Taste!—12pm; n/c

WANDERING GOAT Songwriters
Night [originals only]—7pm;
open mic, n/c

5TH ST. CORNUCOPIA Jesse Meade w/Hannah Paysinger—9:30pm; n/c

BLACK FOREST Wonder—9pm; acoustic, singer-songwriter, n/c

COWFISH New DJ Revue—9pm;
n/c

CUSH Poetry Open Mic—7:30pm;
n/c

DEXTER LAKE CLUB Acoustic
night w/Brian Chevalier—6pm;
acoustic jam, open mic, n/c

THE EMBERS DJ Victor—8pm;
Current hits, standards, requests,
n/c

HI-FI LOUNGE Reggae Night ft.
Afro Omega & Zahira—10pm;
reggae jam, n/c

LEVEL UP Karaoke w/Kade—
9pm; n/c

MAC'S Roosters Blues Jam—
7pm; n/c

MULLIGAN'S PUB Steve Ibach—
8pm; acoustic, n/c

O BAR Karaoke w/Jared—9pm;
n/c

OAKSHIRE Bluegrass Jam—
6pm; n/c

OLD NICK'S Americana Open Mic
w/Rooster—9pm; n/c

ROARING RAPIDS Jason Yeager
Quartet—7:30pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c
WHIRLED PIES DOWNTOWN Acoustic Jams—7pm; n/c

5TH ST. CORNUCOPIA Karaoke w/
Slick Nick—9pm; n/c

BLACK FOREST Karaoke w/KJ
Powers—9pm; n/c

BREW & CUE Crystal Harmony
Karaoke—9pm; n/c

THE COOLER Karaoke w/Caught
in the Act—9pm; n/c

COWFISH DJ Smuve—9pm; hip-
hop, n/c

HAPPY HOURS Mama Jan's Blues
Jam w/Brian Chevalier—8pm;
n/c

HI-FI LOUNGE Funk Night—
10pm; funk jam, n/c

ISLAND HUT Karaoke w/Jared—
5pm; n/c

JERSEY'S Karaoke w/Sassy
Patty—8pm; n/c
LUCKEY'S Igor & the Red
Elvises!—10pm; surf, rockabilly,
\$10-\$12
MAX'S Lonesome Randall—7pm;
n/c
MOHAWK TAVERN Karaoke w/
Caught in the Act—9pm; n/c
MULLIGAN'S Open Mic—8:30pm;
variety, n/c
OLD NICK'S Armed For
Apocalypse, Deathbed
Confessions, Sweater For An
Astronaut, None The Wiser—
9pm; hard rock, metal, \$5
SAM BOND'S GARAGE LE FOMO,
Luv Ludd—9pm; dance-o-matic
wave, \$5
SIDELINES SPORTS BAR Karaoke
w/Mike—9pm; n/c
WAYWARD LAMB Lipsync
Battle—9:30pm; n/c
WEST END TAVERN BTM
Karaoke—9pm; n/c

WHIRLED PIES Whirled Music Series ft. Eric Stalker—6pm; singer-songwriter, n/c

WOW HALL Frameworks, Tor, Lapa—9pm; electronica, \$12-\$15

THE MILL CASINO — North Bend
SA BBQ, Blues & Brews on the Bay—12pm; \$2
SU BBQ, Blues & Brews on the Bay—12pm; \$2
TRAVELERS COVE — Florence
SA Peter Giri Trio—6pm; n/c
UNDERGROUND PUB — Yachats
MO STEEL WOOL—2pm; n/c



San Francisco's dark country and blues-rockers **Dead Country Gentlemen** has played the Eugene area only once before. Guitarist and vocalist Cameron Ray says last time through, his band stayed with some friends around Pleasant Hill. "It was the highlight of my trip," Ray recalls. "The low-lying fog in the middle of the night when it's 20 degrees out blew my mind. Also, the silence. Coming from San Francisco, we're not used to silence."

This time around, DCG tour in advance of a new EP, out this summer. “We’re playing all the songs off it on this tour,” Ray says, explaining that he hopes his dark lyrics and “heavy hitting” blues rock style, with a punk edge, provide answers to people who can’t find them in books or religion. “I like to complement the octave fuzz riff-driven blues with lyrics about death, the afterlife, magic and love loss.”

In fact, a close friend of Ray's who supported him early on as a musician, but tragically died of an overdose in 2011, inspires DGC's name.

"He was also a musician," Ray says, "and when I first started playing guitar at 12 years old, [he] would lend me guitars, pedals, amps and other gear, and was really supportive. Sometimes my lyrics are so dark I think people assume I'm making it up when I'm actually being so literal it seems like fiction."

Dead Country Gentlemen play with **Banana Sounds** and **The Dimly Lit** 9 pm Monday, May 29, at Old Nick's. \$3-\$5, 21-plus. — *Will Kennedy*

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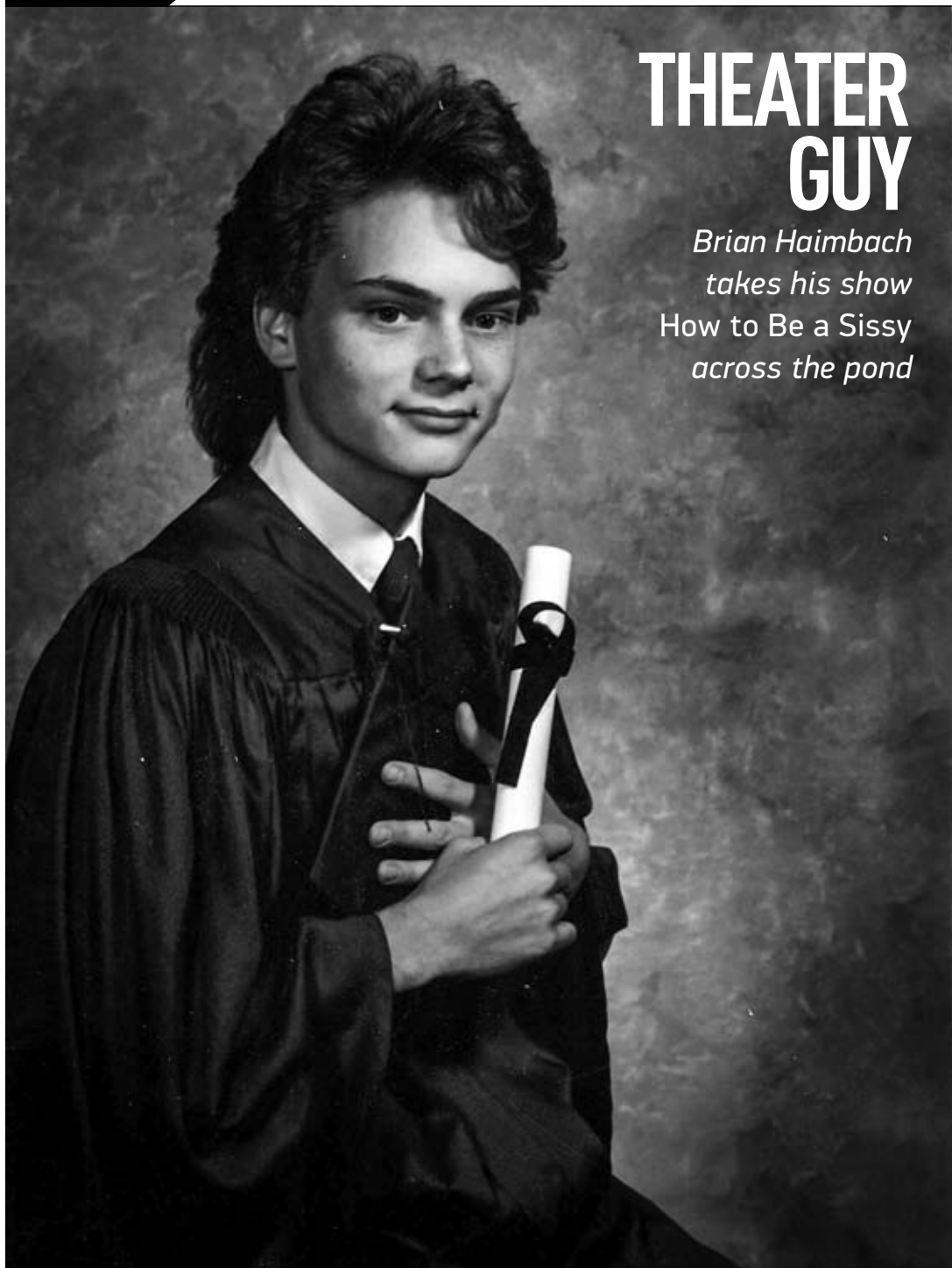
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THEATER GUY

Brian Haimbach
takes his show
How to Be a Sissy
across the pond



When I last checked in with Brian Haimbach, writer, actor, and head of the theater program at Lane Community College, it was February 2016, and he was about to premiere his one-man show, *How to Be a Sissy*.

I couldn't give it away in print then, but can happily admit now that I was in on a little secret. At the close of the show last year, Haimbach was going to propose to his longtime partner, Vincent Mays.

"I got down on one knee," Haimbach says. "And said, 'Now that we can — I think we should.'"

Well, it worked — Mays accepted. And now, in addition to planning his wedding this summer, Haimbach is taking *Sissy* to the granddaddy of them all, the world-famous Edinburgh Fringe.

Founded in 1947, the Edinburgh Festival Fringe is the world's largest arts festival. In 2016, the festival spanned 25 days and featured 50,266 performances of 3,269 shows in 294 venues.

"Every nook and cranny of that city becomes a theater during that month," Haimbach says. "It's a madhouse."

Haimbach sought support to present at the Fringe from the Oregon Arts Commission's Individual Artist granting program, and he learned this winter that his project was selected.

"The Fringe is the most visible theater festival in the world," Haimbach says. "I don't know what did the trick, but I'm grateful. I feel extremely lucky."

Haimbach will be at the Fringe for the whole month of August. And he won't be idle.

"I'm performing every day, once per day, for 26 days," he says.

He has secured a venue, but the audience is not guaranteed. In fact, at the Fringe, Haimbach will have to hustle to get butts in seats.

"I'll be busking all day long — handing out flyers," he says with a laugh. But he's serious. "And I have to run my own tech," he adds.

"Getting this grant has been such a boost to my confidence — that people believe in me," Haimbach says. "This is a one-person production, self-directed, and I'm looking forward to doing it day after day, to seeing how it settles into itself."

How to Be a Sissy explores Haimbach's experience growing up gay.

"You have to tell your story — that's it," Haimbach says. "It's only through telling our stories that we're going to recognize each other's humanity."

For Haimbach, theater affords the opportunity to create empathy.

"This is what I've gone through, this is how I responded to it. Theater does that better than any other art form," Haimbach says. "But I am a theater guy." — Rachael Carnes

How to Be a Sissy plays 7 pm June 29 at the Wayward Lamb. Or you can fly to Edinburgh during the month of August to see Haimbach's world tour.

MASOCHISM IS AS MASOCHISM DOES

Sex and sexism collide in OCT's excellent, if challenging, production of David Ives' *Venus in Fur*

Even now, several days after seeing it, digesting it and churning it all over in my mind, I find I'm having a mixed response to Oregon Contemporary Theatre's current production of *Venus in Fur*, David Ives' two-person play-within-a-play based on Leopold von Sacher-Masoch's 1870 novel of the same name.

Of several things, however, I am certain. The production itself is magnificent, revealing once again the sure touch of director Craig Willis as an elegant and economical manager of dramatic tension.

More important, the acting is divine. This vicious little chamber piece of a play essentially spools out as one long erotic tête-à-tête between the sexes: Thomas, the haughty playwright-director who has adapted Sacher-Masoch's masochistic work, and Vanda, the seemingly flighty and Brooklyn-trashy actress who muscles her way into an audition for the lead role.

The demanding part of Vanda, which calls for quick and sophisticated transformations in tone and character, is an actor's dream role, and Inga R. Wilson launches herself into it with grace and furious energy. Her performance is a tour-de-force, at times literally breathtaking.

Joseph Workman, so good in OCT's recent production of *Melancholy Play*, is also strong in the role of Thomas, though, compared to Vanda, he's given much less to work

with. And here, precisely, is where the play itself seems to undermine its own significant artistry.

For the first, say, two-thirds of *Venus in Fur*, the interaction between Vanda and Thomas is exquisitely rendered, a compelling and hilarious back-and-forth that is fraught with sexual and psychological ambiguity, equal parts seduction and battle. As Vanda reads for her part, she flips back and forth between naïveté and supreme confidence, even dominance.

For his part, Thomas is perpetually thrown back on his heels, as he questions both his own assumptions about Vanda and the true nature of her identity. Unfortunately, as the play progresses, his character becomes less and less subtle, more and more two-dimensional, until at last he is turned into a strawman — a parody of infantilized masculinity.

George Orwell pointed out that all art is, at bottom, political, but not all politics makes good art. To be sure, there's much to be said about male aggression and female subjugation, but it reveals a failure of faith — perhaps, even, the most insidious kind of sexism — to stack the decks in such an obvious way.

By slowly but relentlessly reducing the character of Thomas to slapstick chauvinism and misogynistic truisms (the *Thelma & Louise* maneuver) while at the same time elevating Vanda to the status of an avenging angel, utterly free of fault, the playwright plays to the cheap seats, elicit-



INGA WILSON AND
JOSEPH WORKMAN

ing millennial cheers from an audience afraid to question the difference between feminism and male-bashing (and none cheering more than the men, as they glance askance for approval from the women ...).

In overcoming one error, a fool often rushes to its opposite, and it sometime seems that the ideological arrogance of the left has bled into intolerance and caricature, the enemies of art. Ives is a supremely talented playwright, sharp with dialogue and riotously funny, but I fear that, in so ardently placing his bull's-eye, he shoots himself in the foot. The whole thing turns mean-spirited and pandering. The gun in the first act misfires in the last, figuratively speaking.

Am I dismissing this production? Not in the least. Far be it from me to make up your mind for you. In fact, I thoroughly enjoyed *Venus in Fur*: It's enthralling, mesmerizing at times, witty and adroit. I was laughing right along with everybody else. It wasn't until the whole thing was over that I paused and thought, "Now, wait a minute. ..." — Rick Levin

Venus in Fur plays through June 10 at Oregon Contemporary Theatre; \$20-\$30, tickets at 541-465-1506 or octheatre.org.

A SCHOOL IN EVERY GARDEN

The School Garden Project is making vegetables more fun

It looks like the school garden concept is getting some serious respect from the 4J school district.

Just look at the spanking new Howard Elementary School where, in a first for 4J, a raised bed garden was incorporated in the school's landscape design right from the start, and it shows. Next to the garden there's a big, beautiful water collection tower, one of several cool features at this school relating to rain water. And the new River Road Elementary now under construction will be the second school to include a garden as an integral component of the plan.

I recently visited both schools to observe the School Garden Project of Lane County (SGP) at work. John Moriarty, director of the program, says the SGP currently operates in-school programs at 17 schools. One grade per school, two to four sections per grade, each receives 10 sessions per year. In addition to these core in-school programs, SGP provides three after-school programs that operate through BEST (Boosting and Enriching Students Today), a 4J program that offers academic support and enrichment classes for students in need.

I've watched two of SGP's four teachers in action, and I'm very impressed. At River Road Elementary School, I observed a 4th grade class led by Lucy Miner, who came to SGP a few months ago with a wealth of experience in education. This was her first session with the class since fall, and I was struck with her ability to hold the attention of her young students as she asked them to think back to an experiment they set up in their temporary garden last fall, explained what they would be doing in the garden if the rain held off (it did) and delivered a brief refresher about how to behave outside.

Once in the garden, Miner and two volunteers guided the students through discussion of their erosion experiment, inquiry into all the things plants need to grow and a tasting session. A certain amount of incidental discovery occurred along the way: "Look, I've found a centipede!" "There's a big worm!" Someone proudly showed off a sprouted hazelnut with a root and four baby leaves.

School gardens present a great opportunity to introduce kids to vegetables they may not be familiar with, and studies show students are five times more likely to try vegetables if they grew them themselves, and more likely to accept similar foods outside of school. At Howard, where rain kept Sarah Wheeler's delightful BEST class of 1st and 2nd graders indoors for a while, we played fun and instructive plant games and made popcorn. When we eventually got out to the garden, Wheeler was delighted when a kid who previously had insisted he hated vegetables tried mustard, lettuce and pea leaves.

In addition to its core activities, SGP offers a support program that provides seeds, starts and consultation to 25 gardens, most of them in schools. The SGP curriculum is also available online, and Moriarty tells me it's been downloaded in 47 states. Curriculum-wise, SGP is ahead of the curve. In line with their goal of offering a strong program that meshes well with the needs of teachers, SGP elected in 2014 to direct class development towards the Next Generation Science standards that will be in effect beginning 2018.

Teachers like the program, Moriarty says, and to a large extent it is teachers who create the demand for SGP's services. That shows SGP is doing a good job, right? "Partly, yes, success is reflected in demand for our program," he says. "But we also do assessment. We hand out pre- and post-participation work sheets that look for increased knowledge (90-95 percent of students demonstrate increased knowledge of the subject matter) and before-and-after assessment of vegetable preference."

Last fall, 68 percent of students reported liking veggies better!

I ask Moriarty if he's planning to take on more schools. "We don't approach schools," he tells me. "They come to us, and currently we have more demand than we can meet." What are the limits to growth? I ask. "Money, really, most of which goes to pay our staff," he responds. "Educators are the single biggest item, but we could use more office assistance and we really need a development person." Schools pay fees for SGP's services on a sliding scale, but they cover only 8-10 percent of costs. SGP must secure the rest from outside sources. Fundraising currently falls primarily to the director.

When I ask why he thinks school garden education is important, Moriarty responds, "It's strategic. This single, fairly low-cost educational activity delivers multiple benefits, including increased science knowledge; new gardening skills; understanding and respect for the natural world; and a greater affinity for eating vegetables. It's a lot of bang for the buck." ■

Rachel Foster lives and gardens in Eugene. She can be reached at rfoster@efn.org. Visit SGP's informative website: schoolgardenproject.org.



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CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: [541] 686-7973 ISSUED this 1st day of May, 2017. Issued by: Tricia I. Gonzalez, #072068 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: MARILYN GAIL ZETIN, Deceased. Case No.: 17PB02897 **NOTICE TO INTERESTED PERSONS** Probate proceedings in the Estate of MARILYN GAIL ZETIN, deceased, are now pending in the above-entitled court, wherein Heather Zetin, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Heather Zetin, Personal Representative, c/o Attorney Emilia Gardner, at Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401, [541] 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Emilia Gardner, Arnold Law, 401 East 10th Avenue, Suite 400, Eugene, Oregon 97401 [541] 338-9111, emilia@arnoldlawfirm.com. DATE OF FIRST PUBLICATION: May 11, 2017.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: MARJORIE WILKINSON EATON, Deceased. No. 17PB03257 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that William E. Eaton III, has been appointed Personal Representative of the Estate of Marjorie Wilkinson Eaton, deceased. All persons having claims against the estate are required to present them to

the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published May 11, 2017. John A. Hudson, OSB #741498 of North Bank Law, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: William E. Eaton III, P.O. Box 51616, Eugene, Oregon, 97405 Tele: [541] 344-1342 ATTORNEY FOR PERSONAL REPRESENTATIVE: John A. Hudson, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401 Telephone: [541] 485-0777 Facsimile: 541-344-7487 Email: john@north-banklaw.com

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of **JERRY JEAN ROCHE**, Deceased, Case No. 17PB03567. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Jerry Jean Roche, deceased, must be presented to Steven Roche, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from May 11, 2017, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or from Theodore L. Walker, attorney for the personal representative.

NOTICE IS HEREBY GIVEN that Leandra Allmon has been appointed and has qualified as the personal representative of the Estate of Christina Maria Allmon, deceased, in Lane County Circuit Court Case No. 17PB03635. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: May 18, 2017. **PERSONAL REPRESENTATIVE:** Leandra Allmon, 3954 Pam St., Eugene, OR 97402 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF GARY LEE DAWSON LANE COUNTY CIRCUIT COURT CASE NO. 17PB03642 NOTICE IS HEREBY GIVEN that WILLIAM L. DAWSON has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present then within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may

obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published May 11, 2017. Petitioner: William L. Dawson, 25813 Foster Road, Monroe, OR 97456 Phone: 541-525-6071 Attorney for Petitioner: Janice L. Mackey, OSB #0030101, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as personal representative of the Estate of William Leon Burruss, deceased, Lane County Circuit Court Case No. 17PB03129. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Road, Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published May 18, 2017. Pam Shaver, Personal Representative Jennifer Reed Klingensmith, Attorney for Personal Representative 725 Country Club Road Eugene, Oregon 97401 [541] 687-9001

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Elsie L. Gibbons, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB03214, and Glen G. Gibbons, Jr. and Karen Bennett have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 11th day of May, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by GALE L CARPENTER and GLENDA L CARPENTER as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO HOME MORTGAGE, INC. as beneficiary, dated August 25, 2003, recorded September 2, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-084452, covering the following described real property situated in said county and state, to-wit: PARCEL I: BEGINNING AT THE POINT 812.0 FEET EAST AND 40.00 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 12, TOWNSHIP 21 SOUTH, RANGE 3 EAST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; AND RUNNING THENCE SOUTH 331.0 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 85.0 FEET; THENCE WEST 95.0 FEET; THENCE NORTH 85.0 FEET; THENCE EAST 95.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL II: BEGINNING AT A POINT 812 FEET EAST AND 40 FEET SOUTH OF THE NORTHWEST CORNER OF LOT 3, SECTION 12, TOWNSHIP 21 SOUTH, RANGE 3 EAST OF THE

WILLAMETTE MERIDIAN AND RUNNING THENCE SOUTH 311 FEET TO THE TRUE POINT OF BEGINNING; THENCE WEST 95 FEET; THENCE SOUTH 20 FEET; THENCE EAST 95 FEET; THENCE NORTH 20 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 76362 GARDEN ROAD, Oak Ridge, OR 97463-9551 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$29,566.62 beginning April 1, 2014 through May 12, 2017; plus recoverable advances of \$2,787.00; plus accrued late charges in the amount of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$74,319.72 with interest thereon at the rate of 5.0000 percent per annum beginning March 1, 2014; plus escrow advances of \$7,894.17; plus recoverable advances of \$2,787.00; plus accumulated late charges in the amount of \$93.05; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **SEPTEMBER 20, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT**

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5	9			4	2		
		6				4	1
	7					6	
8				1			
3			9	6			5
			8				7
	5					3	
1	3				6		
			7	2		1	9

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: May 25, 2017. Date of Last Publication: June 15, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: WALTER LANCE BEAUMONT Trustee: WESTERN TITLE & ESCROW COMPANY OF LANE COUNTY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 16, Block 1, MONTA VISTA PARK, as platted and recorded in Book 34, Page 23, Lane County Oregon Plan Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 26, 2012 Recording No. 2012-055178 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,414.29 each, due the first of each month, for the months of March 2016 through March 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,691.17; plus interest at the rate of 3.250% per annum from February 1, 2016; plus late charges of \$776.05; plus advances and foreclosure attorney fees and costs. **6. SALE OF**

PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 27, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS [THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.] WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730697]. DATED: March 6, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 11, 2017. Date of last publication: June 1, 2017.



PET OF THE WEEK!
Everybody deserves a good home

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Tank is a calm and handsome old soul. Due to unforeseen circumstances he was returned to Greenhill, but he still has high spirits and hopes for the right home. Tank has a hard time getting along with other animals, but absolutely adores children. He has done quite a bit of work as an ambassador for Greenhill and loves all the attention that comes with it. Tank is looking for a quiet family home where he can get some cuddle time, which he will happily pay for in kisses.

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OregonHorseRescueAndRehab@gmail.com

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Hello! My name is **Gonzo**, I am excited to let y'all know that S.A.R.A.'s 1st Parking Lot Sale is this Sat. May 27th from 10am-5pm at S.A.R.A.'s Treasures at 871 River Rd, Eugene. This large, outdoor fundraiser features a HUGE selection of donated items at LOW prices. To celebrate KICKING OFF SUMMER we will also be having live music throughout the day, refreshments, Wheel-o-Fortune (every spin is a win!), and prizes! This event is held rain or shine, all proceeds support S.A.R.A.'s life-saving mission to rescue, assist, & advocate for shelter animals.

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): "Sin" is a puerile concept in my eyes, so I don't normally use it to discuss grown-up concerns. But if you give me permission to invoke it in a jokey, ironic way, I'll recommend that you cultivate more surprising, interesting and original sins. In other words, Aries, it's high time to get bored with your predictable ways of stirring up a ruckus. Ask God or Life to bring you some really evocative mischief that will show you what you've been missing and lead you to your next robust learning experience.

TAURUS (April 20-May 20): Attention, smart shoppers! Here's a special spring fling offer! For a limited time only, you can get five cutesy oracles for the price of one! And you don't have to pay a penny unless they all come true! Check 'em out! Oracle #1: Should you wait patiently until all the conditions are absolutely perfect? No! Success comes from loving the mess. Oracle #2: Don't try to stop a sideshow you're opposed to. Stage a bigger, better show that overwhelms it. Oracle #3: Please, master, don't be a slave to the things you control. Oracle #4: Unto your own self be true? Yes! Unto your own hype be true? No! Oracle #5: The tortoise will beat the hare as long as the tortoise doesn't envy or try to emulate the hare.

GEMINI (May 21-June 20): *Generation Kill* is an HBO miniseries based on the experiences of a reporter embedded with American Marines fighting in Iraq. Early on, before the troops have been exposed to any serious combat, they're overflowing with trash talk. A commanding officer scolds them: "Gentlemen, from now on we're going to have to earn our stories." Although you are in a much less volatile situation right now, Gemini, my advice to you is the same: In the coming weeks, you'll have to earn your stories. You can't afford to talk big unless you're geared up to act big, too. You shouldn't make promises and entertain dares and issue challenges unless you're fully prepared to be a hero. Now here's my prophecy: I think you *will* be a hero.

CANCER (June 21-July 22): In your mind's eye, drift back in time to a turning point in your past that didn't go the way you'd hoped. But don't dwell on the disappointment. Instead, change the memory. Visualize yourself then and there, but imagine you're in possession of all the wisdom you have gathered since then. Next, picture an alternative ending to the old story — a finale in which you manage to pull off a much better result. Bask in this transformed state of mind for five minutes. Repeat the whole exercise at least once a day for the next two weeks. It will generate good medicine that will produce a creative breakthrough no later than mid-June.

LEO (July 23-Aug. 22): You're being invited to boost your commitment to life and become a more vivid version of yourself. If you refuse the invitation, it will later return as a challenge. If you avoid that challenge, it will eventually circle back around to you as a demand. So I encourage you to respond now, while it's still an invitation. To gather the information you'll need, ask yourself these questions: What types of self-development are you "saving for later"? Are you harboring any mediocre goals or desires that dampen your lust for life? Do you tone down or hold back your ambitions for fear they would hurt or offend people you care about?

VIRGO (Aug. 23-Sept. 22): "Dear Dream Doctor: I dreamed that a crowd of people had decided to break through a locked door using a long, thick wooden plank as a battering ram. The only problem was, I was lying on top of the plank, half-asleep. By the time I realized what was up, the agitated crowd was already at work smashing at the door. Luckily for me, it went well. The door got bashed in and I wasn't hurt. What does my dream mean? -Nervous Virgo." Dear Virgo: Here's my interpretation: It's time to knock down a barrier, but you're not convinced you're ready or can do it all by yourself. Luckily, there are forces in your life that are conspiring to help make sure you do it.

LIBRA (Sept. 23-Oct. 22): As long as you keep Syria, South Sudan and North Korea off your itinerary, traveling would be food for your soul during the next 28 days. It would also be balm for your primal worries and medicine for your outworn dogmas and an antidote for your comfortable illusions. Do you have the time and money necessary to make a pilgrimage to a place you regard as holy? How about a jaunt to a rousing sanctuary? Or an excursion to an exotic refuge that will shock you in friendly, healing ways? I hope that you will at least read a book about the territory that you may one day call your home away from home.

SCORPIO (Oct. 23-Nov. 21): By now I'm sure you have tuned in to the rumblings in your deep self. Should you be concerned? Maybe a little, but I think the more reasonable attitude is curiosity. Even though the shaking is getting stronger and louder, it's also becoming more melodic. The power that's being unleashed will almost certainly turn out to be far more curative than destructive. The light it emits may at first look murky but will eventually bloom like a thousand moons. Maintain your sweet poise. Keep the graceful faith.

SAGITTARIUS (Nov. 22-Dec. 21): Life is inviting you to decode riddles about togetherness that could boost your emotional intelligence and earn you the right to enjoy lyrical new expressions of intimacy. Will you accept the invitation? Are you willing to transcend your habitual responses for the sake of your growth-inducing relationships? Are you interested in developing a greater capacity for collaboration and synergy? Would you be open to making a vulnerable fool of yourself if it helped your important alliances to fulfill their dormant potential? Be brave and empathetic, Sagittarius. Be creative and humble and affectionate.

CAPRICORN (Dec. 22-Jan. 19): "In youth we feel richer for every new illusion," wrote author Anne Sophie Swetchine. "In maturer years, for every one we lose." While that may be generally true, I think that even twenty-something Capricorns are likely to fall into the latter category in the coming weeks. Whatever your age, I foresee you shouting something akin to "Hallelujah!" or "Thank God!" or "Boomshakalaka flashbang!" as you purge disempowering fantasies that have kept you in bondage and naive beliefs that have led you astray.

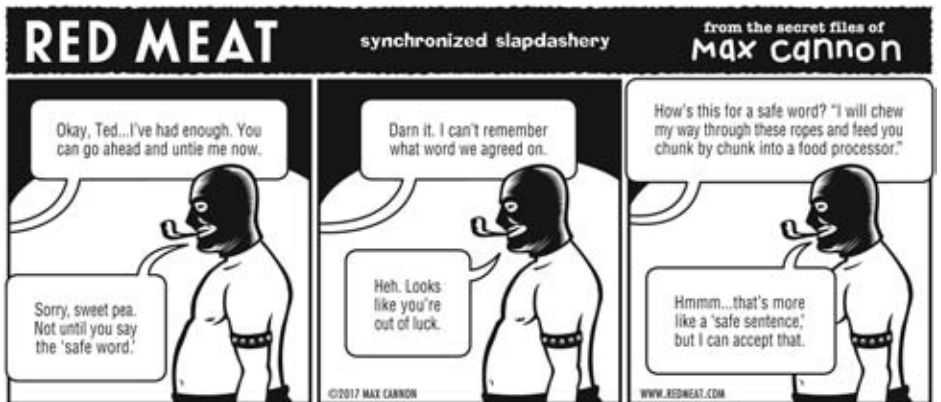
AQUARIUS (Jan. 20-Feb. 18): "There are no green thumbs or black thumbs," wrote horticulturalist Henry Mitchell in a message you were destined to hear at this exact moment. "There are only gardeners and non-gardeners. Gardeners are the ones who get on with the high defiance of nature herself, creating, in the very face of her chaos and tornado, the bower of roses and the pride of irises. It sounds very well to garden a 'natural way.' You may see the natural way in any desert, any swamp, any leech-filled laurel hell. Defiance, on the other hand, is what makes gardeners." Happy Defiance Time to you, Aquarius! In the coming weeks, I hope you will express the most determined and disciplined fertility ever!

PISCES (Feb. 19-March 20): I believe it may be the right time to tinker with or repair a foundation; to dig down to the bottom of an old resource and consider transforming it at its roots. Why? After all this time, that foundation or resource needs your fresh attention. It could be lacking a nutrient that has gradually disappeared. Maybe it would flourish better if it got the benefit of the wisdom you have gained since it first became useful for you. Only you have the power to discern the real reasons, Pisces — and they may not be immediately apparent. Be tender and patient and candid as you explore.

HOMEWORK: How could you change yourself to get more of the love you want? Testify by going to RealAstrology.com and clicking on "Email Rob."

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I SAW YOU

A WORK IN PROGRESS

I'm missing you. I know you're with me, I feel you and I am patient. You're always on my mind, so don't ever doubt it. One day we'll make this happen! I know we'll be SO happy.

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HAM RADYO OPERATÉ

Antik; andikape veteran; gad palé nasynonal; enterè espesyal. Twò fasil, bourik. Mwen bezwen yon moun entelijan.

I HATE THAT YOU WEREN'T THERE FOR ME WHEN

You Know
that I Needed You.
More than once...

I hate you never gave us a chance

I SAW YOU

To the old bag who stole my Fuschia: May the universe treat you in kind! Karma is a B****!

L AND HER "RUDE" DOG-

You're a great friend and I love you very much! I hope we have many sumeer adventures this year!

V....

I can't get you outta my head. There is simply something about you that is incredible. Wow your lovely. Wish there was a chance. But it never could be.....

EXPOSURE

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SAVAGE LOVE **BREATHLESS**
 BY DAN SAVAGE

I have two female sex partners who want to be breath-play dominated. I know the practice is dangerous, and I employ the rules of consent and communication a pro-Dom escort friend taught me. But is there a legal release document we could sign that protects consenting adults in the event of an accident or death?

Ruminating About Consensual Kinks

Restricting someone's air intake is always dangerous, RACK, and while we all too often hear about people dying during solo breath play, aka "auto-erotic asphyxiation" (an activity no one should engage in ever), we rarely hear about someone dying during partnered breath play. (I recently discussed partnered breath play with Amp from Watts the Safeword, a kink-friendly sex-ed YouTube channel. Look up Episode 533 at savagelovecast.com.)

That said, RACK, someone can't consent to being strangled to death by accident.

"The lawyers in my office discussed this, and we agree that there is no way to 'waive' or 'consent to' criminal negligence resulting in substantial bodily harm or death," said Brad Meryhew, a criminal-defense attorney who practices in Seattle. "I don't think you'll find any lawyer who would draft such an agreement. Even if an agreement were executed, it is not going to constitute a complete defense if something goes wrong. There are principles of criminal liability for the consequences of our decisions, as well as public-policy concerns about people engaging in extremely dangerous behaviors, that make it impossible to just walk away if something goes wrong." Another concern: Signing such a document could make breath play more dangerous, not less. "A person who had such a waiver might be tempted to push the boundaries even further," said Meryhew.

And now the pro-Dom perspective...

"As consenting adults, we assume the risks involved in this type of kink," said Mistress A Elena, a professional Dominant. "But if you harm your partner or they become scared, shamed, shocked, or, even worse, gravely injured, it's the Dom's problem. At any time, the submissive can change their mind. Some cases have been classified as 'rape' or 'torture' afterward, even though consent was initially given. It's our job as Dominants/Tops/Leads to make sure everyone is safe, consenting, and capable."

I'm a 32-year-old guy, my gal is 34, and we've been together for two years. Every time we get it on or she goes down on me (though not when I eat her out), my mind wanders to fantasies involving porno chicks, exes, or local baristas. A certain amount of this is normal, but I'm concerned that this now happens every time. When I'm about to come, I shift my mind back to my partner and we have a hot climax, but I feel guilty. Advice?

Guilty Over Nebulous Ecstasy

I've been asked what biases advice columnists have. Do we favor questions from women? (No, women are just likelier to ask for advice.) Are we more sympathetic to women? (Most advice columnists are women, so...) Are we likelier to respond to a question that opens with a compliment? (Of course.) But the solvable problem is our biggest bias. Some people write in with problems that they'll need an exorcist, a special prosecutor, a time machine, or some combo of all three to solve. I could fill the column week after week with unsolvable problems, and my answers would all be variations on "[...]".

Your letter, GONE, is a good example of the solvable problem—a letter likelier to make it into the column—and, as is often the case, the solution to your problem is right there in your letter. You're able to "shift [your] mind" back to your partner when you're about to come, and when you eat her out, your mind doesn't wander at all. My advice: Make the shift earlier/often and engage in more activities that force you to focus (like eating her out). Problem solved.

P.S. A lot of people allow their mind to wander a bit during sex—supplementing the present sensations with memories, fantasies, local baristas, etc. If it keeps you hard/wet/game and isn't perceptible (if you don't start mumbling coffee orders), your partner benefits from your wanderings.

My college girlfriend and I were together for four years. The relationship ended 10 years ago when she cheated on me. She did eventually marry the guy, so, hey, good for them. She recently gave birth to a boy. She gave her son my name as his middle name. Nobody in either family has this name and it isn't an especially common name. I've asked dozens of people with kids, and nobody can think of a reason why a person would give their child a name anywhere close to an ex's name. Thoughts?

Nobody's Answers Make Effing Sense

Maybe your college girlfriend remembers you a little too fondly. Maybe a family friend had the same name. Maybe she met someone else with your name in the last 10 years, and she and her husband had a few threesomes with that guy, and she remembers those fondly. Maybe you'll run into her someday and she'll tell you the real reason. Now here are a few definitelys to balance out all those maybes, NAMES: This is definitely none of your business and you definitely can't do anything about it—people can definitely give their children whatever names they want—and there's definitely no use in stressing out about it.

I've been reading your column forever—like "Hey Faggot!" forever—and your response to CLIF (the guy whose wife could no longer orgasm from PIV sex after having a child) is first time I've felt the need to gripe about your advice. My wife was also the "Look, ma, no hands!" type, and it was amazing to be able to look into her eyes as we came together. But after a uterine cyst followed by a hysterectomy, something changed and that came to an end. It was a pretty hard hit for us sexually and emotionally. Toys, oral, etc. had always been on the table, but more as part of being GGG than as the main source of her coming. For a long time, it put her off sex as a source of her own pleasure. Things have gotten much better, but I'd be lying if I said we didn't occasionally talk wistfully about that time in our relationship. I can empathize with what CLIF is going through. When we went through this, we did research and spoke with doctors wondering the same thing: Is there some way to reclaim that PIV-and-her-orgasms connection. We even thought of writing you, the wise guru of all things sex, but am I glad we didn't. In response to CLIF asking for some fairly simple advice, you bluntly said that it's not a problem that she can't come from PIV sex. You ignored the fact that up until fairly recently, she could. Then you suggest that, because he hasn't mastered the subtle art of acronyms, he might be a shitty lover whose wife has been faking orgasms for years and is just tired of it. Dick move, Dan.

A Callous Response Only Negates Your Motivation

You're right, ACRONYM, my response to CLIF was too harsh. But as you discovered, there wasn't a way for you and your wife to reclaim that PIV-and-her-orgasms connection. So CLIF would do well to take Dr. Gunter's advice and embrace how his wife's body works now and not waste too much time grieving over how her body/PIV orgasms used to work then.

On the Lovecast, Nathaniel Frank on the marriage-equality movement: savagelovecast.com.

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